

# JOHN REWALD PAPERS

## COLLECTION OVERVIEW

<b>Record Group Title</b>	John Rewald Papers
<b>Assigned Number</b>	RG 43
<b>Abstract</b>	<p>The John Rewald Papers consist of files accumulated by the art historian during his lifetime of research on Cézanne and other Impressionist and Post-Impressionist artists. Included are working files for his two major Cézanne publications: <i>Paul Cézanne: The Watercolors</i> (1983) and <i>The Paintings of Paul Cézanne</i> (1996). Files from the art historian's pre-World War II research in Europe and writings on other artists as well as some personal materials also are included.</p>
<b>Inclusive Dates</b>	c. 1922-1998
<b>Volume</b>	48 cubic feet (123 boxes)
<b>Physical Description</b>	Files, note cards, articles, newspaper clippings, photographs, slides, negatives

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# JOHN REWALD PAPERS

## BIOGRAPHICAL NOTE

May 12, 1912	Born, Berlin, Germany.
1931	Begins graduate studies at University of Hamburg.
1931-1932	Continues studies at University of Frankfurt am Main.
1932	Moves to France and enters the University of Paris.
1933	With Hitler's rise to power, Rewald family immigrates to England. John remains in France to continue his studies. Begins work on Cézanne.
1936	Receives Docteur-en-Lettres, University of Paris, for doctoral thesis "Cézanne et Zola."
1937	Begins to edit Cézanne correspondence.
1939	Interned in France at Vierzoon as an enemy alien. Released after three months.
1941	Escapes from France and reaches the United States. Works for E. Weyhe Gallery, New York City, and the Translation Section of the War Department.
1943	Receives year-long stipend from the Museum of Modern Art to work on his history of impressionism.
1946	<i>The History of Impressionism</i> is published by the Museum of Modern Art.
1947	Becomes United States citizen.
1948	Becomes art advisor to John Hay Whitney.
1961	Named visiting professor at Princeton University.
1963-1971	Serves as professor at the University of Chicago.
1966	Becomes art advisor to Paul Mellon.
1971	Accepts distinguished professorship at the Graduate School of the City University of New York.
1979	Delivers the Andrew W. Mellon Lectures in the Fine Arts at the National

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Gallery of Art, Washington D.C. (Published in 1989 as *Cézanne in America.*)

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| 1984 | Paul Mellon, David Rockefeller, Eugene Victor Thaw and Mr. and Mrs. John Hay Whitney establish the John Rewald Chair in Modern Art History at the Graduate School of the City University of New York. |
| 1986 | National Gallery of Art Library purchases Rewald's library and research materials.  |
| 1994 | John Rewald dies.   |
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### OVERVIEW

Nearly half of the John Rewald Papers relate to the art historian's work on Paul Cézanne. They include materials Rewald and his colleagues created and accumulated during Rewald's work on his two major catalogue raisonné projects: *The Paintings of Paul Cézanne: A Catalogue Raisonné* written in collaboration with Walter Feilchenfeldt and Jayne Warman, published posthumously in 1996, and the earlier *Paul Cézanne: The Watercolors: A Catalogue Raisonné*, which was written with Adrien Chapuis and published in 1983. Files used for production of the catalogues, related correspondence, and files on works of art reputed to be by Cézanne, but which Rewald rejected for the catalogues are included. The Rewald papers also include materials that he wrote or acquired relating to Cézanne's work and its critical reception or that relate to other projects associated with the artist.

Other files relate to Rewald's scholarly work on art and artists other than Cézanne, including research materials associated with his publication *The History of Impressionism and Post-Impressionism: From Van Gogh to Gauguin* (1946). Although significant and interesting materials are included in the files, they provide only incomplete documentation of Rewald's scholarly work. A significant body of possibly related materials remains under seal until 2044 in the Rewald Papers in the Archives of American Art. [For additional information see *Related Materials* below.]

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## ADMINISTRATIVE INFORMATION

<b>Access/Use Information</b>	The John Rewald Papers are not governed by specific restrictions; however, general guidelines for access to records in the Gallery Archives apply.
<b>Preferred Citation</b>	John Rewald Papers, National Gallery of Art, Washington, D.C., Gallery Archives
<b>Language</b>	The majority of the documents are in English. Some are in French and German.
<b>Copyright</b>	The National Gallery of Art does not own copyright in the materials.
<b>Acquisition Information</b>	John Rewald sold these materials to the National Gallery of Art together with his library in 1986. By agreement, Rewald was permitted to keep the materials in his possession during his lifetime. Following his death in 1994, approximately 18 oversize boxes containing Rewald papers were transferred to the National Gallery of Art. These files were transferred to the Gallery Archives in 2000. Jayne Warman transferred approximately 20 cubic feet of research and publication files for <i>The Paintings of Paul Cézanne: A Catalogue Raisonné</i> to the Gallery Archives in 1998 following completion of the publication project.
<b>Processing Information</b>	<p>Library staff prepared a preliminary survey of the materials. Betsy Coman, Assistant Curator of French paintings, analyzed them further and, together with Ruth Philbrick, Curator of Photographic Archives, segregated photograph files for the Photographic Archives.</p> <p>In the Gallery Archives, Jorgelina Orfila organized the files and prepared the database to historical images. She also obtained copies of documents interleaved with Rewald library books and marked and integrated the copies in the historical files as appropriate. Anne Ritchie coordinated preservation, labeling, and storage.</p>

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Jorgelina Orfila prepared the finding aid. It was reformatted by Michele Willens in 2007. The finding aid and descriptions were finalized in 2008.

### Contact Information

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### *Mailing Address*

Gallery Archives  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

### *Research Room Location*

National Gallery of Art West Building  
Sixth Street and Constitution Avenue, N.W.  
Washington, DC 20565

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## ADDITIONAL DESCRIPTIVE INFORMATION

### **Related Materials**

Plates of Cézanne works from the catalogue raisonné of paintings, other photographs of works of art (except those associated with research materials), and Cézanne site photographs are in the holdings of National Gallery of Art Library Image Collections (formerly the Photo Archives).

John Rewald's library of monographs, periodicals, exhibition and sales catalogues numbering almost 15,000 volumes has been incorporated in the holdings of the National Gallery of Art Library. An annotated bibliography is available. Catalogue records include item-specific information.

An illustrated database to historical photographs of people and places in the Rewald Papers in the Gallery Archives and to the Cézanne site photographs in the Library Image Collections is available in the Gallery Archives.

John Rewald donated approximately 50 cubic feet of papers to the Archives of American Art, Smithsonian Institution. These are closed until 2044. Contact the Archives of American Art for further information.

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## RG 43 John Rewald Papers Series and Sub-series Hierarchy

### Subgroup 43A Cézanne Materials

- 43A1 *The Paintings of Paul Cézanne: A Catalogue Raisonné*
  - 43A1.1 Cézanne Paintings Numbered Entry Files [Boxes 1 - 18]
  - 43A1.2 Cézanne Paintings Catalogue Production Files [Box 19]
  - 43A1.3 Museum Responses to Questions, c. 1989-1991 [Box 20]
- 43A2 *Paul Cézanne, The Watercolors: A Catalogue Raisonné*
  - 43A2.1 Cézanne Watercolors Numbered Entry Files [Boxes 21 - 28]
  - 43A2.2 Cézanne Watercolors Catalogue Production Files [Box 28]
- 43A3 Work on Cézanne Fakes (Rejected Attributions)
  - 43A3.1 Cézanne Paintings Fakes Files [Boxes 29 - 33]
  - 43A3.2 Cézanne Watercolors Fakes Files [Boxes 34 - 35]
  - 43A3.3 Cézanne Drawings Fakes Files [Box 35]
  - 43A3.4 Cézanne Fakes Subject Files [Boxes 36 - 37]
- 43A4 Other Cézanne Projects
  - 43A4.1 Aix-en-Provence Projects Files [Box 38]
  - 43A4.2 Rewald's Writings on Cézanne [Box 38]
  - 43A4.3 Cézanne Exhibition Projects Files [Boxes 39 - 40]
  - 43A4.4 Grant Application Materials 1981 - 1986 [Box 40]
  - 43A4.5 Unpublished Catalogue Files in French c. 1967 [Box 41]
  - 43A4.6 General Cézanne Subject Correspondence [Boxes 42 - 43]
- 43A5 Cézanne Source Materials
  - 43A5.1 Cézanne and America Research Files [Boxes 44 - 46]
  - 43A5.2 Cézanne Collections, Collectors, and Dealers Files [Boxes 47 - 48]
  - 43A5.3 Cézanne Concordances and Chronologies [Box 49]
  - 43A5.4 Catalogues of Cézanne Exhibitions 1903-1921 [Box 49]
  - 43A5.5 Cézanne Subject Research Files [Boxes 50 - 51]
  - 43A5.6 Publications on Cézanne and His Collectors by Year [Boxes 52 - 53]
  - 43A5.7 Publications on Cézanne and His Collectors by Author or Title [Box 53]
  - 43A5.8 Ambroise Vollard Research Files [Boxes 54 - 55]
  - 43A5.9 Cézanne Watercolors Research Files [Box 56]
  - 43A5.10 Cézanne Photographs - Prints [Boxes 57 - 58]
  - 43A5.11 Cézanne Notecards

## **JOHN REWALD PAPERS**

### **Subgroup 43B Other Artists Materials**

43B1 Other Artists Project Files [Boxes 60 - 63]

43B2 Other Artists Expert Opinion Files [Boxes 63 - 64]

43B3 Other Artists Source Materials

43B3.1 19<sup>th</sup> Century Art Research Notebooks [Boxes 65 - 66]

43B3.2 Art and Artists Subject Files [Boxes 67 - 80]

43B3.3 Collected Research Articles [Boxes 81 - 82]

43B3.4 Art and Artists Photographs – Prints [Boxes 83 - 84]

43B3.5 Art and Artists Photographs – Slides [Boxes 84 - 85]

43B3.6 *The Artists I Knew* Lecture Slides [Boxes 86 - 88]

43B3.7 Art and Artists Lantern Slides [Boxes 89 - 91]

43B3.8 Pissarro and His Family – Negatives [Box 92]

43B3.9 Works of Art, Musical Scores, and Other Negatives [Boxes 93 - 94]

43B3.10 Art and Artists Notecards [Boxes 96 - 99]

[Note that Box 95 does not exist.]

### **Subgroup 43C John Rewald Life**

43C1 Young Rewald Subject Files [Box 100]

43C2 Personal Information Files 1958 – 1994 [Boxes 100 - 101]

43C3 Desk Diaries 1952 – 1983 [Boxes 102 - 105]

43C4 Rewald's Art Collection Scrapbooks [Boxes 106 - 107]

### **Subgroup 43D Paul Mellon Collection**

43D1 Correspondence and Related Materials [Boxes 108 - 109]

43D2 Mellon Collection Art Files

43D2.1 Mellon Collection Drawings Files [Boxes 110 - 112]

43D2.2 Mellon Collection Paintings Files [Boxes 113 - 116]

43D2.3 Mellon Collection Photographs – Prints [Boxes 117 - 120]

43D2.4 Mellon Collection Addendum Files [Box 121]



## JOHN REWALD PAPERS

### Subgroup 43E Other Formats

43E1 Separated and Oversize

43E2 Digital Copies

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### *Subgroup 43A Cézanne Materials*

*John Rewald gathered information concerning Paul Cézanne during more than six decades of scholarly work, from 1933 until his death in 1994. He had first become interested in Lionel Venturi's catalogue of the works of Paul Cézanne when it was published in 1936. Upon Venturi's death in 1960, Rewald inherited Venturi's project photographs of Cézanne works of art together with the task of completing an updated catalogue raisonné. Advised by a small committee of experts, he divided the task into two parts, publishing first a catalogue of Cézanne watercolors in 1983, which he authored with Adrien Chapuis. The catalogue raisonné of Cézanne's paintings, written in collaboration with Walter Feilchenfeldt and Jayne Warman, was published posthumously in 1996.*

*Rewald also was involved in a number of other exhibition and publishing projects relating to Cézanne's work and was consulted frequently about Cézanne's works. He maintained a broad correspondence with scholars, dealers, and members of the public concerning paintings, drawings, and watercolors thought to be by Cézanne but which Rewald considered to be "fakes" and did not include in the catalogues raisonnés. Generally these represent requests for Rewald's opinion concerning a work of art, and can include materials sent to him at different times by different interested parties. It should be noted that although in principle the files are organized by media and thereunder by subject, sometimes even the media or subject of the work can be difficult to determine. Furthermore, a single document may relate to multiple works of art. For this reason, the files must be examined as a whole for certainty concerning whether information is available on any particular work of art. Letters found without photographs can be found in folder 36-2, Correspondence re. fakes. Photographs found in this context without supporting information can be found in folder 36-13, Photographs without correspondence. Materials relating to fakes that stem from Venturi's work, including photographs, can be found in folders 37-5 and 37-6.*

*Rewald also gathered references and other materials on Cézanne and made repeated efforts to organize sources relating to the artist's work. Many of these materials, including photographs and card files, are included among these papers.*

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### **43A1 *The Paintings of Paul Cézanne: A Catalogue Raisonné***

#### **43A1.1 Cézanne Paintings Numbered Entry Files [Boxes 1 - 18]**

The first 18 boxes of the Rewald papers consist of numbered files arranged in order by catalogue entry corresponding to the catalogue raisonné to Cézanne's paintings. The files include documentation for each of the 954 paintings in the catalogue raisonné. Each file includes edited text for the catalogue entry and, depending on the work, supporting materials including notes, correspondence, photographs (except for catalogue plates, which are in the National Gallery of Art Library Image Collections), and other related information. Files range from sparse to extensive depending on the work.

The front page of each file includes several catalogue numbers, some on stickers, often differentiated by color. These numbers reflect the changing order of the entries as the catalogue evolved. Many of the numbers were used in correspondence, notes and other research materials and thus are important reference points for tracking these discussions. The final catalogue numbers (in orange) sometimes obscure the earlier (green and red) numbers. The final order of the files follows that of the published catalogue raisonné.

Included is the exchange of correspondence amongst Rewald's committee of experts, filed with related catalogue entry files. Often letters include references to more than one painting.

#### **43A1.2 Cézanne Paintings Catalogue Production Files [Box 19]**

These three folders document the history of the paintings catalogue raisonné publication project. A 1959 letter states the intention of the New York Graphic Society to publish a revised edition of the 1936 Venturi Cézanne catalogue raisonné. Other items document Rewald's initial interest in undertaking this work.

#### **43A1.3 Museum Responses to Questions, c. 1989-1991 [Box 20]**

In 1989, Rewald and his colleagues sent museums a print-out of the catalogue provenance for Cézanne works that they owned. The folders contain the museums' responses and corrections, sometimes with new information.

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### **43A2 *Paul Cézanne, The Watercolors: A Catalogue Raisonné***

#### **43A2.1 Cézanne Watercolors Numbered Entry Files [Boxes 21 - 28]**

These consist of numbered files corresponding to each entry in the catalogue raisonné to

watercolors. A brief typewritten text, sometimes in several versions, is usually included for each object. In addition to published catalogue entries, many of the files include supplemental documents, especially correspondence between Rewald and his collaborator Adrien Chappuis. Comments from the editor, Betty Childs, also are included. The file for catalogue number 622 is missing.

#### **43A2.2 Cézanne Watercolors Catalogue Production Files [Box 28]**

These two folders relate to the editing and publication of the catalogue raisonné.

### **43A3 Work on Cézanne “Fakes” (Rejected Attributions)**

*Rewald’s files on “fakes” or rejected attributions are organized by media and thereunder by subject following Rewald’s system. It should be noted, however, that sometimes the media or subject matter of the work in question is not obvious, and thus the placement of documentation may be uncertain. Furthermore, a single document may relate to multiple works of art. For this reason, the files must be examined as a whole for certainty concerning whether information on any particular work of art is included.*

#### **43A3.1 Cézanne Paintings Fakes Files [Boxes 29 - 33]**

Since the works of art generally lack consistent titles or other definitive identification, materials are organized first by general image type (Landscapes, Portraits and Figures, and Still-lives) and within each image type by narrower categories so that similar works are together: for example, “Houses and towns in a landscape.” Materials relating to ten works of art are in each folder unless otherwise noted.

#### **43A3.2 Cézanne Watercolors Fakes Files [Boxes 34 - 35]**

Rejected attributions of Cézanne watercolors fall into three categories: Landscapes [six folders], Nature Morte [three folders] and Bathers, mythological and other subjects [two folders]. Materials relating to ten works of art are in each folder unless otherwise noted.

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### **43A3.3 Cézanne Drawings Fakes Files [Box 35]**

Rejected attributions of Cézanne drawings are divided by subject among four folders. Materials relating to ten works of art are in each folder unless otherwise noted.

### **43A3.4 Cézanne Fakes Subject Files [Boxes 36 - 37]**

General correspondence concerning fakes, documents concerning works for which photographs are not available and photographs of otherwise undocumented items, reference materials and other materials which cannot otherwise be classified are located in these subject files. The files are organized alphabetically by assigned subject. Venturi photographs of fakes are included here.

## **43A4 Other Cézanne Projects**

### **43A4.1 Aix-en-Provence Projects Files [Box 38]**

Seven folders concern Rewald's interest in Aix-en-Provence, including the creation of the Cézanne Memorial and l'atelier Cézanne. Articles and general information on Aix also are included.

### **43A4.2 Rewald's Writings on Cézanne [Box 38]**

Six folders contain correspondence, background information and research materials associated with Rewald's publications of Cézanne letters, Cézanne and his father, Cézanne and Guillaumin, and Achille Empereire.

### **43A4.3 Cézanne Exhibition Projects Files [Boxes 39 - 40]**

Folders relating to the exhibitions *Cézanne, The Early Years 1859-1872*, a Cézanne exhibition to be held in Japan, and *Cézanne: The Late Work* are included. The files primarily include correspondence, newspaper clippings, articles and catalogue entries, arranged by exhibition and subject.

### **43A4.4 Grant Application Materials 1981 – 1986 [Box 40]**

Between 1981 and 1986, Rewald applied for several NEH grants, especially for completion of the Cézanne catalogue raisonné. Grant paperwork is included here. This is a good source for Rewald biographical and bibliographical information.

### **43A4.5 Unpublished Catalogue Files in French [Box 41]**

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Four folders contain catalogue entries and page proofs, in French, for an unpublished Cézanne catalogue.

### **43A4.6 General Cézanne Subject Correspondence [Boxes 42 - 43]**

This series contains Rewald's Cézanne-related correspondence that is not associated with a particular project and generally does not concern specific areas of research..

### **43A5 Cézanne Source Materials**

*Organized research materials on Cézanne that Rewald systematically compiled at various times in his career have been consolidated in these series. Included are Rewald's notes, copies of archival documents, excerpts from exhibition catalogues, journals and other articles, and photographs. The materials primarily concern collectors, dealers, and exhibitions.*

#### **43A5.1 Cézanne and America Research Files [Boxes 44 - 46]**

These files reflect Rewald's interest in the growth of Cézanne collections in America. In 1975 he worked on an article for the Bulletin of the Metropolitan Museum of Art referred to as "Cézanne's Conquest of America" or "How Cézanne Came to America." In 1979, he chose "Cézanne and America" as his topic for the Andrew W. Mellon Lectures in the Fine Arts presented at the National Gallery of Art. The research material also was used in the catalogue raisonné of Cézanne paintings. Two folders relating to the proposed article to be titled "Cézanne's Conquest" are followed by a group of chronologically-organized sources for the article. Additional materials follow arranged alphabetically by subject.

#### **43A5.2 Cézanne Collections, Collectors, and Dealers Files [Boxes 47 - 48]**

These files result from Rewald's attempts to document the ownership of Cézanne works over time.

#### **43A5.3 Cézanne Concordances and Chronologies [Box 49]**

This series consists of four folders with concordances to catalogues of Cézanne's work, especially between Venturi's 1936 work and other catalogues. Annotated copies of Georges Rivière's 1923 chronology to Cézanne's works also are included.

#### **43A5.4 Catalogues of Cézanne Exhibitions [Box 49]**

These six folders include copies of catalogues to exhibitions of Cézanne's work from 1903 to 1921 and related correspondence.

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### **43A5.5 Cézanne Subject Research Files [Boxes 50 - 51]**

These subject files include copies of Cézanne letters and other archival materials accumulated during Rewald's early research on the artist as well as other documents relating to Cézanne.

### **43A5.6 Publications on Cézanne and His Collectors by Year [Boxes 52 - 53]**

### **43A5.7 Publications on Cézanne and His Collectors by Author or Title [Box 53]**

Rewald gathered published materials on Cézanne from a variety of sources. Following Rewald's system, small items are arranged chronologically in series 43A5.6. More noteworthy materials are in individual folders arranged alphabetically by author or title in series 43A5.7.

### **43A5.8 Ambroise Vollard Research Files [Boxes 54 - 55]**

These files relating to the dealer Ambroise Vollard include copies of stock books and shipping receipts. Rewald acquired these copies at various times in his career. Copies of account books and other documents are arranged chronologically by document type. Other files are arranged alphabetically by Rewald file title. These documents helped Rewald establish the authenticity and provenance of the works of art that passed through the Vollard gallery.

### **43A5.9 Cézanne Watercolors Research Files [Box 56]**

These files include correspondence, publications, and copies of documents relating to Cézanne watercolors.

### **43A5.10 Cézanne Photographs - Prints [Boxes 57 - 58]**

These photographs consist of images of the artist and other individuals, documents, and exhibitions within the context of Rewald's scholarly work on Cézanne.

### **43A5.11 Cézanne Notecards [Box 59]**

These card files include many cards written in German, most probably used by Rewald for his dissertation. The original order and meaning of some of the note cards has been lost.

## ***Subgroup 43B Other Artists Materials***

*In addition to his work on Cézanne, early in his career Rewald began to collect materials on other, primarily French, artists, including Gauguin, Maillol, Seurat, Bonnard, Pissarro. The files include a wide variety of materials that Rewald created or accumulated as part of his research on these and other Impressionist and Post-Impressionist artists. The materials range in date from the time of Rewald's earliest study to the months shortly before his death. Although these files touch in some way on almost every area of Rewald's scholarly interests, they are extremely uneven and evidently incomplete. Some of the materials, especially those associated with Rewald's studies before coming to the United States in 1941, were highly*

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*disorganized when they arrived in the archives. Their order has now been reconstructed*

*insofar as possible. Because Rewald largely organized his work by subject, these files generally follow that organization.*

*Rewald once commented that he had stopped writing in German in 1933 and had switched first to French and, after his move to America, to English. This evolution is reflected in the papers and helps to date various documents.*

### **43B1 Other Artists Project Files [Boxes 60 - 63]**

*These folders consist of research files and other papers accumulated during work on various publications including *History of Impressionism, Post-Impressionism – From Van Gogh to Gauguin*, *Studies in Impressionism*, and other lectures and articles. A scrapbook with Rewald's shorter writings is in Box 62. Included also are files and installation photographs relating to an exhibition of *Les Fauves*.*

### **43B2 Other Artists Expert Opinion Files [Boxes 63 - 64]**

*These files consist of correspondence relating to Rewald's evaluation of works by various artists, arranged by artist's name. Included within some of the artist folders are photographs of works in a Hotel Drouot sale of 1959, with Rewald's comments.*

### **43B3 Other Artists Source Materials**

*These series include Rewald's notes and copies of primary documents in his areas of research interest, gathered from various sources throughout his career.*

#### **43B3.1 19<sup>th</sup> Century Art Research Notebooks [Boxes 65 - 66]**

These notebooks include Rewald's research notes on art-related subjects of the years 1855 to 1900. He seems to have compiled them during the 1940s, soon after his arrival in the United States.

#### **43B3.2 Art and Artists Subject Files [Boxes 67 - 80]**

Some of the folders include limited documentation of relatively little known artists. Other groups of documents relate to Frédéric Bazille, Pierre Bonnard, Henri Cross and Maximilien Luce, Edgar Degas, Félix Fénéon, Paul Gauguin, Camille Pissarro and Georges Seurat, Paul Signac and Vincent Van Gogh. Certain files also concern more general subjects such as Impressionism and Post-Impressionism. The files include copies of letters written by artists, correspondence, publications, and related documents. Some of the artists' letters are gathered in six folders labeled "Artists' Letters."



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### **43B3.3 Collected Research Articles [Boxes 81 – 82]**

This grouping of research articles is from a variety of sources, arranged alphabetically by subject or author. Articles that Rewald had placed in other files were left in those places.

### **43B3.4 Art and Artists Photographs - Prints [Boxes 83 - 84]**

This series consists mostly of photographs of people and places other than Cézanne together with research material. The images seem to have been taken before World War II. Images of the same places taken following the war can be found among Rewald's slides. The photographs are arranged alphabetically by name or supplied subject.

### **43B3.5 Art and Artists Photographs - Slides [Boxes 84 - 85]**

These slides consist of images taken by Rewald in Europe following World War II when his photography was primarily in the form of slides. Lists from the boxes in which the slide collection was found and a list of lecture slides are in the folder preceding the slides. The slides are arranged alphabetically by name or supplied subject.

### **43B3.6 *The Artists I Knew* Lecture Slides [Boxes 86 - 88]**

These slides include photographs of sites associated with 19<sup>th</sup> century artists, as well as images of artists and dealers Rewald interviewed, including portraits, views of studios and artists' homes. The quality of the slides varies considerably. They are arranged alphabetically by artist name.

### **43B3.7 Art and Artists - Lantern Slides [Boxes 89 - 91]**

Rewald apparently used these lantern slides for early lectures. Most are images of works of art. They are arranged alphabetically by subject.

### **43B3.8 Pissarro and His Family - Negatives [Box 92]**

Included in this group are glass plate copy negatives of 14 photographs of Pissarro and his family. Based on documents in the files, at least one of the images was given to Rewald by Lucien Pissarro. Other negatives are of works of art including a drawing of Pissarro by Maximilien Luce, a drawing of Félix Fénéon by Paul Signac, and a pastel by Pissarro. Preservation prints of the negatives can be found in folder 84-6. Copy negatives have been separated and are in boxes 123 and 124.

### **43B3.9 Works of Art, Musical Scores, and Other Negatives [Boxes 93 - 94]**

Among these negatives are images whose significance is unexplained (copies of music parts, for example) as well as images of works of art by various artists that relate to Rewald's research.



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interests during the 1930s. Negatives of works of art are in Box 93. Negatives of documents are in Box 94.

### **43B3.10 Art and Artists Notecards [Boxes 96 - 99]**

These files concern various subjects that interested Rewald at different times during his career, and generally include information on artists, paintings, publications or exhibitions. The C.(amille) P.(issarro) file consists primarily of quotations from Pissarro's letters. The original sequence of the cards has been restored to the greatest extent possible.

### ***Subgroup 43C John Rewald Life***

*Included among materials transferred to the National Gallery following Rewald's death was a significant group of personal documents. Except for desk diaries, the papers generally were without any established order and often are undated.*

#### **43C1 Young Rewald Subject Files [Box 100]**

*These documents relate to Rewald's early life in Germany. Some are written in German.*

#### **43C2 Personal Information Files 1958 – 1994 [Boxes 100 - 101]**

*These files relate to various aspects of Rewald's life from about 1958 to shortly before his death. Photographs of Rewald with his family and friends are included.*

#### **43C3 Desk Diaries 1952 – 1983 [Boxes 102 - 105]**

*Rewald recorded information on his life and travels in the diaries. Beginning in 1965, the diaries include financial information. Beginning in 1969, they include tax data.*

#### **43C4 Rewald's Art Collection Scrapbooks [Boxes 106 - 107]**

*These two scrapbooks include information on Rewald's art collection.*

### ***Subgroup 43D Paul Mellon Collection***

*John Rewald became art advisor to Paul Mellon in 1966 and also consulted concerning the collection of his sister Ailsa Mellon Bruce. The documents included here relate to exhibitions and various other services and advice that Rewald provided concerning these collections. Files on individual works of art also are included.*

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### **43D1 Correspondence and Related Materials [Boxes 108 - 109]**

*These files are arranged alphabetically by subject.*

### **43D2 Mellon Collection Art Files**

#### **43D2.1 Mellon Collection Drawings Files [Boxes 110 - 112]**

#### **43D2.2 Mellon Collection Paintings Files [Boxes 113 - 116]**

These files are arranged alphabetically by artist name.

#### **43D2.3 Mellon Collection Photographs - Prints [Boxes 117 - 120]**

The photographs are arranged in four groups: Mellon, Mellon Drawings, Mellon Oil Paintings and Mellon Sculpture. Within each group, arrangement is alphabetical by artist name.

#### **43D2.4 Mellon Collection “Addendum” Files [Box 121]**

Three folders apparently hold information about works Mellon purchased between about 1975 and 1983, which Rewald maintained separately from other files.

### ***Subgroup 43E Other Formats***

#### **43E1 Separated and Oversize**

*This subgroup contains items removed from other series due to their size or physical form. The items are organized by original box location.*

#### **43E2 Digital Copies**

*Digital copies are made on request for researchers and other purposes. Contact Gallery Archives staff for information concerning the availability of digital copies.*

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A1 *The Paintings of Paul Cézanne: A Catalogue Raisonné***

**43A1.1 Cézanne Paintings Numbered Entry Files**

**Box 1**

1 - 1	Numbered Entries 1-10
1 - 2	Numbered Entries 11-20
1 - 3	Numbered Entries 21 - 30
1 - 4	Numbered Entries 31 - 41
1 - 5	Numbered Entries 42 - 50
1 - 6	Numbered Entries 51 - 60

**Box 2**

2 - 1	Numbered Entries 61 - 70
2 - 2	Numbered Entries 71 - 80
2 - 3	Numbered Entries 81 - 90
2 - 4	Numbered Entries 91 - 100
2 - 5	Numbered Entries 101 - 110

## **RG 43 John Rewald Papers**

### **Cézanne Materials**

#### **Box 3**

3 - 1	Numbered Entries 111 - 120
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3 - 2	Numbered Entries 121 - 130
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3 - 3	Numbered Entries 131 - 140 Includes a letter from Henri Cartier-Bresson.
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3 - 4	Numbered Entries 141 - 150
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3 - 5	Numbered Entries 151 - 160
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#### **Box 4**

4 - 1	Numbered Entries 161 - 170
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4 - 2	Numbered Entries 171 - 180
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4 - 3	Numbered Entries 181 - 190
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4 - 4	Numbered Entries 191 - 200
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4 - 5	Numbered Entries 201 - 210
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#### **Box 5**

5 - 1	Numbered Entries 211 - 220
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5 - 2	Numbered Entries 221 - 230
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5 - 3	Numbered Entries 231 - 240
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5 - 4	Numbered Entries 241 - 250
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5 - 5	Numbered Entries 251 - 260
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5 - 6	Numbered Entries 261 - 270
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**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 6**

6 - 1      Numbered Entries 271 - 280

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6 - 2      Numbered Entries 281 - 290

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6 - 3      Numbered Entries 291 - 295

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6 - 4      Numbered Entries 296 - 300

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6 - 5      Numbered Entries 301 - 310

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6 - 6      Numbered Entries 311 - 320

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**Box 7**

7 - 1      Numbered Entries 321 - 330

---

7 - 2      Numbered Entries 331 - 340

---

7 - 3      Numbered Entries 341 - 350

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7 - 4      Numbered Entries 351 - 360

---

7 - 5      Numbered Entries 361 - 370

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**Box 8**

8 - 1      Numbered Entries 371 - 380

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8 - 2      Numbered Entries 381 - 390

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8 - 3      Numbered Entries 391 - 400

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8 - 4      Numbered Entries 401 - 410

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8 - 5      Numbered Entries 411 - 415

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**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 9**

9 - 1	Numbered Entries 416 - 420
9 - 2	Numbered Entries 421 - 430 Number 427 "Boîte à Lait et citron, I" is published as number 428 with the same title; Number 428 "Boîte à Lait, carafe et bol" is published as number 427 with the same title; Number 429 "Boîte à Lait et citron, I" is published as number 429 "Boîte Lait et citron, II."
9 - 3	Numbered Entries 431 - 437
9 - 4	Numbered Entries 438 - 440
9 - 5	Numbered Entries 441 - 450 A negative of image number 439 is located in box 123.

**Box 10**

10 - 1	Numbered Entries 451 - 455
10 - 2	Numbered Entries 456 - 460
10 - 3	Numbered Entries 461 - 470
10 - 4	Numbered Entries 471 - 480 [Number 471 "Le Vase bleu sombre, I" is published as number 474 "Le Vase bleu sombre, III"; Number 472 "Le Vase bleu sombre, II" is published as number 473 with the same title; Number 473 "Le Vase bleu sombre, III" is published as number 472 "Le Vase bleu sombre, I."; Number 474 "Nature Morte, rose et fruits" is published as number 471 with the same title.]
10 - 5	Numbered Entries 481 - 490
10 - 6	Numbered Entries 491 - 500

## **RG 43 John Rewald Papers**

### **Cézanne Materials**

#### **Box 11**

11 - 1	Numbered Entries 501 - 510
11 - 2	Numbered Entries 511 - 520
11 - 3	Numbered Entries 521 - 530
11 - 4	Numbered Entries 531 - 536
11 - 5	Numbered Entries 537 - 540
11 - 6	Numbered Entries 541 - 550 [Number 550 is incorrectly numbered 530.]

#### **Box 12**

12 - 1	Numbered Entries 551 - 560
12 - 2	Numbered Entries 561 - 570 A negative of image number 566 is located in box 123.
12 - 3	Numbered Entries 571 - 580
12 - 4	Numbered Entries 581 - 590
12 - 5	Numbered Entries 591 - 600

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 13**

13 - 1	Numbered Entries 601 - 610
13 - 2	Numbered Entries 611 - 620
13 - 3	Numbered Entries 621 - 630
13 - 4	Numbered Entries 631 - 640
13 - 5	Numbered Entries 641 - 650

**Box 14**

14 - 1	Numbered Entries 651 - 660
14 - 2	Numbered Entries 661 - 670
14 - 3	Numbered Entries 671 - 680
14 - 4	Numbered Entries 681 - 690
14 - 5	Numbered Entries 691 - 700
14 - 6	Numbered Entries 701 - 710

**Box 15**

15 - 1	Numbered Entries 711 - 720
15 - 2	Numbered Entries 721 - 730
15 - 3	Numbered Entries 731 - 740
15 - 4	Numbered Entries 741 - 750
15 - 5	Numbered Entries 751 - 760
15 - 6	Numbered Entries 761 - 770
15 - 7	Numbered Entries 771 - 780



**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 16**

16 - 1	Numbered Entries 781 - 790
16 - 2	Numbered Entries 791 - 800
16 - 3	Numbered Entries 801 - 810
16 - 4	Numbered Entries 811 - 820
16 - 5	Numbered Entries 821 - 830
16 - 6	Numbered Entries 831 - 840

**Box 17**

17 - 1	Numbered Entries 841 - 850
17 - 2	Numbered Entries 851 - 860
17 - 3	Numbered Entries 861 - 870
17 - 4	Numbered Entries 871 - 880
17 - 5	Numbered Entries 881 - 890
17 - 6	Numbered Entries 891 - 900

**Box 18**

18 - 1	Numbered Entries 901 - 910
18 - 2	Numbered Entries 911 - 920
18 - 3	Numbered Entries 921 - 930
18 - 4	Numbered Entries 931 - 940
18 - 5	Numbered Entries 941 - 950
18 - 6	Numbered Entries 950 - 954

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A1.2 Cézanne Paintings Catalogue Production Files**

**Box 19**

- |        |  |
|--------|--|
| 19 - 1 | Introduction [Drafts of the catalogue introduction by Rewald with 1960s correspondence attached. Photocopy of Rewald's 1937 review in La Renaissance of Lionello Venturi's 1936 catalogue raisonné.] |
| 19 - 2 | [Introduction - Drafts of Jayne Warman's and Walter Feilchenfeldt's introductions and comments by the editor.]   |
| 19 - 3 | [Text photos and graphic materials.]<br>Negatives of image numbers 229, 557, 558, 559, 560, 561, 562, and 564 are located in box 123.  |

**43A1.3 Museum Responses to Questions c. 1989 - 1991**

**Box 20**

- |        |                           |
|--------|---------------------------|
| 20 - 1 | American Museums - Part 1 |
| 20 - 2 | American Museums - Part 2 |
| 20 - 3 | Foreign Museums - Part 1  |
| 20 - 4 | Foreign Museums - Part 2  |

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A2 *Paul Cézanne, The Watercolors: A Catalogue Raisonné***

**43A2.1 Cézanne Watercolors Numbered Entry Files**

**Box 21**

21 - 1	Numbered Entries 1-10
21 - 2	Numbered Entries 11-20
21 - 3	Numbered Entries 21 - 30
21 - 4	Numbered Entries 31 - 40
21 - 5	Numbered Entries 41 - 50
21 - 6	Numbered Entries 51 - 60
21 - 7	Numbered Entries 61 - 70
21 - 8	Numbered Entries 71 - 80

**Box 22**

22 - 1	Numbered Entries 81 - 90
22 - 2	Numbered Entries 91 - 100
22 - 3	Numbered Entries 101 - 110
22 - 4	Numbered Entries 111 - 120
22 - 5	Numbered Entries 121 - 130
22 - 6	Numbered Entries 131 - 140
22 - 7	Numbered Entries 141 - 150
22 - 8	Numbered Entries 151 - 160

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 23**

23 - 1      Numbered Entries 161 - 170

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23 - 2      Numbered Entries 171 - 180

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23 - 3      Numbered Entries 181 - 190

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23 - 4      Numbered Entries 191 - 200

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23 - 5      Numbered Entries 201 - 210

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23 - 6      Numbered Entries 211 - 220

---

23 - 7      Numbered Entries 221 - 230

---

23 - 8      Numbered Entries 231 - 240

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23 - 9      Numbered Entries 241 - 250

---

**Box 24**

24 - 1      Numbered Entries 251 - 260

---

24 - 2      Numbered Entries 261 - 270

---

24 - 3      Numbered Entries 271 - 280

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24 - 4      Numbered Entries 281 - 290

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24 - 5      Numbered Entries 291 - 300

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24 - 6      Numbered Entries 301 - 310

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24 - 7      Numbered Entries 311 - 320

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24 - 8      Numbered Entries 321 - 330

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**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 25**

25 - 1      Numbered Entries 331 - 340

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25 - 2      Numbered Entries 341 - 350

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25 - 3      Numbered Entries 351 - 360

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25 - 4      Numbered Entries 361 - 370

---

25 - 5      Numbered Entries 371 - 380

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25 - 6      Numbered Entries 381 - 390

---

25 - 7      Numbered Entries 391 - 400

---

25 - 8      Numbered Entries 401 - 410

---

25 - 9      Numbered Entries 411 - 420

---

**Box 26**

26 - 1      Numbered Entries 421 - 430

---

26 - 2      Numbered Entries 431 - 440

---

26 - 3      Numbered Entries 441 - 450

---

26 - 4      Numbered Entries 451 - 460

---

26 - 5      Numbered Entries 461 - 470

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26 - 6      Numbered Entries 471 - 480

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26 - 7      Numbered Entries 481 - 490

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26 - 8      Numbered Entries 491 - 500

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## **RG 43 John Rewald Papers**

### **Cézanne Materials**

#### **Box 27**

27 - 1      Numbered Entries 501 - 510

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27 - 2      Numbered Entries 511 - 520

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27 - 3      Numbered Entries 521 - 530

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27 - 4      Numbered Entries 531 - 540

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27 - 5      Numbered Entries 541 - 550

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27 - 6      Numbered Entries 551 - 560

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27 - 7      Numbered Entries 561 - 570

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27 - 8      Numbered Entries 571 - 580

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27 - 9      Numbered Entries 581 - 590

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#### **Box 28**

28 - 1      Numbered Entries 591 – 600

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28 - 2      Numbered Entries 601 - 610

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28 - 3      Numbered Entries 611 - 620

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28 - 4      Numbered Entries 621 - 630 [Number 622 is missing.]

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28 - 5      Numbered Entries 631 - 640

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28 - 6      Numbered Entries 641 – 645

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## **43A2.2 Cézanne Watercolors Catalogue Production Files**

#### **Box 28**

28 - 7      Letters for Betty [Betty Childs was an editor at the New York Graphic Society. The folder contains correspondence concerning photo requests and credit lines.]

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28 - 8      N.Y. Graphic (letters) (w/mss. changes) [Includes letters to Betty Childs.]

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**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A3 Work on Cézanne Fakes (Rejected Attributions)**

**43A3.1 Cézanne Paintings Fakes Files**

**Box 29**

29 - 1	Landscapes. Fakes [Pictures which are similar to Cézanne's early landscapes, pure landscapes] [Folder 1 of 16]
29 - 2	Landscapes. Fakes [Pictures which are similar to Cézanne's early landscapes, pure landscapes] [Folder 2 of 16]
29 - 3	Landscapes. Fakes [Pictures which are similar to Cézanne's early landscapes, pure landscapes] [Folder 3 of 16]
29 - 4	Landscapes. Fakes [Marines, lakes, and pure landscapes] [Folder 4 of 16]
29 - 5	Landscapes. Fakes [Cityscapes, Pontoise-like towns] [Folder 5 of 16]
29 - 6	Landscapes. Fakes [Cityscapes, Gardanne-like towns, and cities seen from a distance] [Folder 6 of 16]
29 - 7	Landscapes. Fakes [Mountains, St. Victoire, and l'Estaque-like towns] [Folder 7 of 16]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 30**

30 - 1	Landscapes. Fakes [Houses and towns in the landscape] [Folder 8 of 16]
30 - 2	Landscapes. Fakes [Houses and towns in the landscape] [Folder 9 of 16]
30 - 3	Landscapes. Fakes [Houses and towns in the landscape] [Folder 10 of 16] One black and white photograph print is located in oversize box 122.
30 - 4	Landscapes. Fakes [Houses and towns in the landscape] [Folder 11 of 16]
30 - 5	Landscapes. Fakes [Houses and towns in the landscape] [Folder 12 of 16]
30 - 6	Landscapes. Fakes [Houses and towns in the landscape] [2 items] [Folder 13 of 16]

**Box 31**

31 - 1	Landscapes. Fakes [Sous-bois. Paintings with predominance of trees] [Folder 14 of 16]
31 - 2	Landscapes. Fakes [Sous-bois. Paintings with predominance of trees] [Folder 15 of 16]
31 - 3	Landscapes. Fakes [Sous-bois. Paintings with predominance of trees] [5 items] [Folder 16 of 16]
31 - 4	Portrait/Figures. Fakes [Genre, mythological and religious subjects] [Folder 1 of 11]
31 - 5	Portrait/Figures. Fakes [Genre, mythological and religious subjects] [Folder 2 of 11]
31 - 6	Portrait/Figures. Fakes [Genre, mythological and religious subjects] [Folder 3 of 11]
31 - 7	Portrait/Figures. Fakes [Genre, mythological and religious subjects] [Folder 4 of 11]



## **RG 43 John Rewald Papers**

### **Cézanne Materials**

#### **Box 32**

32 - 1	Portrait/Figures. Fakes [Bathers] [Folder 5 of 11]
32 - 2	Portrait/Figures. Fakes [Bathers] [1 item] [Folder 6 of 11]
32 - 3	Portrait/Figures. Fakes [Portraits of men and women] [Folder 7 of 11]
32 - 4	Portrait/Figures. Fakes [Portraits of men and women] [Folder 8 of 11]
32 - 5	Portrait/Figures. Fakes [Portraits of men and women] [Folder 9 of 11]
32 - 6	Portrait/Figures. Fakes [Portraits of men and women] [Folder 10 of 11]
32 - 7	Portrait/Figures. Fakes [Portraits of men and women] [6 items] [Folder 11 of 11]
32 - 8	Still-lifes. Fakes [Still-lifes with vegetables, fish, and bottles] [Folder 1 of 2] One black and white photograph print is located in oversize box 122.
32 - 9	Still-lifes. Fakes [Still-lifes with vegetables, fish, and bottles] [5 items] [Folder 2 of 2]

#### **Box 33**

33 - 1	Still-lifes. Fakes. Flowers [Folder 1 of 2]
33 - 2	Still-lifes. Fakes. Flowers [5 items] [Folder 2 of 2]
33 - 3	Still-lifes. Fruit. Fakes [Folder 1 of 7]
33 - 4	Still-lifes. Fruit. Fakes [Folder 2 of 7]
33 - 5	Still-lifes. Fruit. Fakes [Folder 3 of 7]
33 - 6	Still-lifes. Fruit. Fakes [Folder 4 of 7] One color photograph print is located in oversize box 122.
33 - 7	Still-lifes. Fruit. Fakes [Folder 5 of 7]
33 - 8	Still-lifes. Fruit. Fakes [Folder 6 of 7]
33 - 9	Still-lifes. Fruit. Fakes [6 items] [Folder 7 of 7]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A3.2 Cézanne Watercolors Fakes Files**

**Box 34**

34 - 1	Cézanne Faux. WC. [Landscapes] [Folder 1 of 6]
34 - 2	Cézanne Faux. WC. [Landscapes] [Folder 2 of 6]
34 - 3	Cézanne Faux. WC. [Landscapes] [Folder 3 of 6]
34 - 4	Cézanne Faux. WC. [Landscapes] [Folder 4 of 6]
34 - 5	Cézanne Faux. WC. [Landscapes] [Folder 5 of 6]
34 - 6	Cézanne Faux. WC. [Landscapes] [2 items] [Folder 6 of 6]

**43A3.3 Cézanne Drawings Fakes Files**

**Box 35**

35 - 1	Cézanne Faux WC. Nature Morte [Folder 1 of 3]
35 - 2	Cézanne Faux WC. Nature Morte [Folder 2 of 3]
35 - 3	Cézanne Faux WC. Nature Morte [1 item] [Folder 3 of 3]
35 - 4	Portraits/ Figures [Bathers, mythological subjects, etc.] [Folder 1 of 2] One color photograph print is located in oversize box 122.
35 - 5	Portraits/ Figures [Bathers, mythological subjects, etc.] [9 items] [Folder 2 of 2]
35 - 6	Drawings [Folder 1 of 4]
35 - 7	Drawings [Folder 2 of 4]
35 - 8	Drawings [Folder 3 of 4]
35 - 9	Drawings [7 items] [Folder 4 of 4]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A3.4 Cézanne Fakes Subject Files**

**Box 36**

36 - 1	[Benvenuto, Neptali - Drawings of the Peruvian collector Neptali Benvenuto.]
36 - 2	Correspondence re. fakes [Letters without photographs about fake Cézannes.]
36 - 3	[The Cow]
36 - 4	Cummings. Still-Lifes.
36 - 5	M. D'Urso - Campilli - Cézanne [Bathers]
36 - 6	Fake Still-Life (Ortega/García Arana) [Floral]
36 - 7	Mr. R. James
36 - 8	[Landscape belonging to Dr. Nathan.]
36 - 9	[Letter from Philippe Cézanne to Rewald about fake Cézannes.]
36 - 10	La lutte d'Amour [Watercolor]
36 - 11	Marion. St. Jean-de-Malte [Information on the painting by Antoine-Fortuné Marion attributed to Cézanne.]
36 - 12	Petrides Fake. Cez: my C P Portrait [Watercolor portrait of Camille Pissarro.]
36 - 13	[Photographs, without correspondence, presumably relating to fake Cézannes.]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 37**

37 - 1	R. Tiers. Still-lifes
37 - 2	Still-life. Argentina
37 - 3	Tabourdeau Floral One color photograph print is located in oversize box 122.
37 - 4	[Le tre Bagnati di Paul Cézanne]
37 - 5	Venturi [Venturi photographs of painting fakes of all genres and pages of old Rewald files.]
37 - 6	[Venturi - Venturi photographs of watercolor fakes. This folder was created to be consistent with the organization of the Venturi folder above.] Three black and white photograph prints are located in oversize box 122.
37 - 7	[ <i>Vie Art et Cité</i> - December 1939 issue reproducing fake Cézannes.]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A4 Other Cézanne Projects**

**43A4.1 Aix-en-Provence Projects Files**

**Box 38**

- |        |   |
|--------|---|
| 38 - 1 | [Aix-en-Provence – Articles.]   |
| 38 - 2 | L'atelier Cézanne [Includes 1979 correspondence with Albert Loustaunau and others concerning the purchase and contents of the studio.]  |
| 38 - 3 | [L'atelier Cézanne - Aix-en-Provence and the opening of Cézanne's studio in 1953.]  |
| 38 - 4 | [Aix-en-Provence - Information about the creation of the natural park of Mt. Sainte-Victoire and Sainte Baume. Project for a video on L'Estaque. Léo Marschutz School of Painting.] |
| 38 - 5 | ["Cézanne and audio-visual technique" text by Berthe Coste and Livre d'Or - Aix-en-Provence.]   |
| 38 - 6 | Cézanne Memorial [Information and letters on the formation of the memorial committee to save Cézanne's studio, l'Atelier des Lauves, 1953-1954.]                                    |
| 38 - 7 | [Musée Granet's project after the 1990 fire that affected places painted by Cézanne.]   |

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A4.2 Rewald's Writings on Cézanne**

**Box 38**

38 - 8	Achille Empereire [Includes photographs and information for the 1978 reissue of Rewald's article on the subject.]
38 - 9	Lettres de Paul Cézanne à Emile Zola 1858-1886 [Materials concerning the publication of Cézanne's letters c. 1937 including an annotated 1917 exhibition catalogue. Correspondence with Douglas Cooper, Lucien Pissarro, Félix Fénéon, and Denise Le Blond-Zola.]
38 - 10	Cézanne Letters [Research material, notes, and transcriptions of letters.]
38 - 11	Cézanne Documents Geoffroy-Gasquet [Correspondence mostly with Léo Marschutz, 1956-1958, and with Louis Aurenche concerning the book Cézanne, Geoffroy et Gasquet. Letter concerning a painting attributed to Cézanne and a letter to Rewald from Charles Camoin on Cézanne.]  One undated letter to Rewald from Leo Marchutz is located in oversize box 122.
38 - 12	Cézanne & his Father [Correspondence about Rewald's article c. 1970.]
38 - 13	Guillaumin [Research material and photographs for Rewald's article "Cézanne and Guillaumin," 1975.]

**43A4.3 Cézanne Exhibition Projects Files**

**Box 39**

39 - 1	Early C. exhibition [Print-out of lenders to this exhibition, 1987.]
39 - 2	Correspondence with collectors and among the organizers, 1973.
39 - 3	Correspondence, 1974.
39 - 4	Correspondence, mostly from collectors refusing to loan their works.
39 - 5	Cézanne: Correspondence with lenders [Includes correspondence relating to the organization of the exhibition between Rewald, Hélène Adhémar and William Rubin.]
39 - 6	Watercolors [Includes entries for the MoMA catalogue and correspondence with Hélène Adhémar and Adrian Chappuis.]
39 - 7	Press: Cézanne exhibition, 1977 [Newspaper clippings and articles.]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A4.4 Grant Application Materials 1981 - 1986**

**Box 40**

40 - 1	Cézanne Samples. Grant.
40 - 2	Grant [1981-1983]
40 - 3	Grant 1984-1986
40 - 4	[Grant application, 1981.]
40 - 5	Grant Renewal and Computer Guidelines
40 - 6	Rewald Curriculum Vitae [Includes curricula vitae of proposed grant reviewers.]
40 - 7	Rewald Proposal [Grant applications, 1981 and 1983.]
40 - 8	Rewald Research Tools. Samples.

**43A4.5 Unpublished Catalogue Files in French c. 1967**

**Box 41**

41 - 1	Done. French 1-100/ Done. French 100-200/ Done. French 200-226 [Probably relates to entries sent to the publisher in 1967. Includes a conservation report for Cézanne's <i>The Artist's Father</i> and letters from Venturi concerning <i>Portrait d'un Moine (L'Oncle Dominique)</i> .]
41 - 2	[Catalogue page proofs, October 1967. Annotated typeset version of the unpublished catalogue in French with 187 entries. Layout for the illustrations] [Folder 1 of 3]
41 - 3	[Catalogue page proofs, October 1967. Annotated typeset version of the unpublished catalogue in French with 187 entries. Layout for the illustrations] [Folder 2 of 3]
41 - 4	[Catalogue page proofs, October 1967. Annotated typeset version of the unpublished catalogue in French with 187 entries. Layout for the illustrations] [Folder 3 of 3]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A4.6 General Cézanne Subject Correspondence**

**Box 42**

42 - 1	Cézanne catalogue. Correspondence 1978 [Includes various letters, mostly related to Cézanne paintings.]
42 - 2	Cézanne Drawings [Photographs and letters about drawings.]
42 - 3	[Cézanne Drawings - Stolen Cézanne drawings in whose recovery Rewald was involved.]
42 - 4	[Correspondence c. 1970-1981. Includes letters and papers mostly concerning Cézanne's work, and letters from Pavel Machotka.] A negative of image number 556 is located in box 123.
42 - 5	Correspondence 1982 [Includes letters mostly referring to Cézanne.]
42 - 6	[Correspondence c.1980-1994. Includes letters mostly referring to Cézanne.]
42 - 7	[Correspondence about books on Cézanne.]
42 - 8	[Correspondence with the National Gallery of Art concerning Rewald's participation in the Systematic Catalogue of French Paintings, 1985.]
42 - 9	[Correspondence signed by Pamela Phillips, assistant to John Rewald, 1988.]
42 - 10	General [Correspondence and research material about owners and collectors of Cézanne's work, late 1980s-1990s.] One color photograph print is located in oversize box 122.
42 - 11	[Letter from Professor B. E. White requesting information for his book Impressionists Side by Side.]



**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 43**

43 - 1	Letters [Includes correspondence with the New York Graphic Society, 1963-1965.] [Folder 1 of 3]
43 - 2	Letters [Includes correspondence with members of Rewald's Cézanne advisory committee, mainly from 1963-1969. ] [Folder 2 of 3]
43 - 3	Letters [Additional Cézanne project correspondence, mainly from 1963-1969. Includes material from R. W. Ratcliffe on the chronology of Cézanne works.] [Folder 3 of 3]
43 - 4	[Maps and Plans] Three maps of Aix-en-Provence, La Seine, and Paris are located in oversize flat file.
43 - 5	Rifkind-Cézanne-Forgeries [Includes extensive legal opinion concerning proposed publication on forgeries and correspondence with Frank Pearls on the same subject.]
43 - 6	[Texts for an article on Cézanne's visit to the Lac d'Annecy in the Société des Amis du Vieil d'Annecy.]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A5 Cézanne Source Materials**

**43A5.1 Cézanne and America Research Files**

**Box 44**

44 - 1	Text Notes. Conquest. Various [Documents and correspondence, mostly related to the Metropolitan Museum's Cézannes. Drafts for an article to be titled "Cézanne's Conquest."]
44 - 2	Cézanne Conquest. Documents. Used [Articles and research material. Includes information about Arthur B. Davies, Roger Fry, and American collectors and artists.]
44 - 3	1904 Sun Article
44 - 4	1906 Obituary Sun
44 - 5	1910-11 Stieglitz: lithos. W.C. - Camera Work - Caffin
44 - 6	1911 Lawton Article. England
44 - 7	1913 Met [Metropolitan] Purchase [Includes information about the Chlomovitch collection and Mary Cassatt.]
44 - 8	1914 Caffin. Modern Painters
44 - 9	1915 Wright and Others [Includes information on Willard Huntington Wright.]
44 - 10	1916 Mod Gall [Modern Gallery] Exh. de Zayas French Paintings at Knoedlers
44 - 11	1916 Montross Exh.
44 - 12	1917 Arden Gal. Exh.
44 - 13	1917 Fine Arts Journal. Article. [Includes information about de Zayas's 1919 exhibition on French art.]
44 - 14	1920 Pach Article [Includes a photocopy of a 1953 letter about the provenance of a Cézanne.]
44 - 15	[1920] Montross W.C.
44 - 16	1920 Philad. [Philadelphia] Exh. [Includes copy of the catalogue and notes.]
44 - 17	Philadelphia 1920/21
44 - 18	1921 Bye. Pots and Pans.
44 - 19	1921 Met [Metropolitan] Exh. [Includes installation photographs.]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**Box 45**

45 - 1	1921 French Inst [Institute] Exh.
45 - 2	1921 Brooklyn Exhib.
45 - 3	Gen 1927 - MoMA Later [Includes newspaper clippings after 1927 referring to Cézanne.]
45 - 4	Mannierre Dawson
45 - 5	Eddy
45 - 6	Hallowell, [Sara Tyson]
45 - 7	Hartley - Dasburg - Paris - Gail Levin
45 - 8	Havemeyer (Bequest. Article 1930. Art News) [Includes letters from Charles Durand-Ruel about Mrs. Havemeyer.]
45 - 9	J. G. Huneker
45 - 10	Kelekian. Agn [Agnes] Meyer. Quinn - Stieglitz - De Zaya [Includes information about Edward Steichen.]
45 - 11	1922 Kelekian Sale
45 - 12	MacColl. Sickert
45 - 13	Maurer, [Alfred]
45 - 14	H. McBride. R. Cortisoz.
45 - 15	Ruckstull, [F.W.]
45 - 16	Russia
45 - 17	Meyer Schapiro. Letter [Letter from Schapiro to Rewald answering his questions.]
45 - 18	Stein (Leo & Gertrude)
45 - 19	Leo Stein (Gertrude)
45 - 20	Max Weber
45 - 21	["Barnes and Cézanne" by John Rewald - Article and correspondence.]
45 - 22	<i>Cézanne and America</i> . Letters. [Includes a letter from Harold Acton about Charles Loeser.]

## RG 43 John Rewald Papers

### Cézanne Materials

#### Box 46

46 - 1	<i>Cézanne and America</i> [Research material and correspondence.]
46 - 2	Cézanne Article [Notes]
46 - 3	Cézanne Research/Leslie Yudell, Students 1983 [Research material with the names of the students who provided it.]
46 - 4	[Correspondence, 1978-1979. Research inquiries in preparation for the National Gallery's Mellon Lectures.]
46 - 5	Illustrations [Illustrations for <i>Cézanne and America</i> .]
46 - 6	Research material [Includes two installation photographs of Cézanne's work in the Armory Show in Chicago.]

#### 43A5.2 Cézanne Collections, Collectors, and Dealers Files

#### Box 47

47 - 1	Aline Bamsdall
47 - 2	Bernheim-Jeune [Correspondence about the gallery and specific works of art. Includes letters from Henry Dauberville providing information on the history of the gallery.]
47 - 3	Bignou
47 - 4	Caillebotte Bequest [Exchange of letters with Pierre Vaisse.]
47 - 5	Cézanne-Cassatt [Includes correspondence with Adelyn Breeskin and photocopies of Cassatt's letters referring to Cézanne.]
47 - 6	Cassirer [Information on Cassirer's Cézannes.]
47 - 7	Cochin [Bound photocopies of documentation concerning Baron Denys Cochin's collection.]
47 - 8	Degas-Cézanne [Photocopies of Degas' notes on his collection.]
47 - 9	Durand-Ruel
47 - 10	Embericos
47 - 11	Fabri [Research material and a text by André Germain.]
47 - 12	Sally Falk [Correspondence with Roland Dorn.]
47 - 13	Coll. Jean-Baptiste Fauré [Excerpts from Anthea Callen's master's thesis.]
47 - 14	Roger Fry
47 - 15	Hahnloser

**RG 43 John Rewald Papers**  
**Cézanne Materials**

47 - 16 Halvorsen, Walther

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47 - 17 Harriman [Photocopies of material from curatorial files at the National Gallery of Art.]

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**Box 48**

48 - 1 Hoogendijk [Includes correspondence with Dr. H. Henkels, copies of Henkels work, and a photocopy of the 1912 exhibition catalogue of the collection.]

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48 - 2 Cézanne - Japan [Draft list of Cézanne's work in Japan, c. 1962.]

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48 - 3 Loeser [Copies of part of Charles Loeser's agenda and Rewald's correspondence with Loeser's granddaughter, Philippa Calnan, 1980s.]

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48 - 4 Loeser Agenda [Includes correspondence with Agnes Mongan.]

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48 - 5 M. de Nemes [Includes correspondence with Dr. E. Gerlötei.]

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48 - 6 John Quinn

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48 - 7 Reber

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48 - 8 Reid & Lefevre

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48 - 9 Rosengart

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48 - 10 Russia [Correspondence and research material concerning Russian collections and collectors.]

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48 - 11 von Tschudi, [Hugo]

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48 - 12 Zola [Concerns Cézanne works owned by Emile Zola.]

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**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A5.3 Cézanne Concordances and Chronologies**

**Box 49**

49 - 1	Concordances [Venturi/Rewald and Venturi/Orienti concordances.]
49 - 2	Concordances [Annotated photocopy of Georges Rivière's chronology of Cézanne's works. Concordance Venturi-Rewald. Table of contents for the first version of the Venturi catalogue edited and revised by Rewald. Table of numbers in Vollard's Catalogue privé.]
49 - 3	Rivière [Another annotated copy of Rivière's 1923 chronology of Cézanne's paintings as well as tables analyzing that material.]
49 - 4	[Venturi's catalogue raisonné, Cézanne, son art, son oeuvre: 1,600 illustrations - Photocopy with annotations for catalogue numbers V. 155 to 472. See also Rewald's annotated copies of Venturi's catalogues in the National Gallery of Art Library.]

**43A5.4 Catalogues of Cézanne Exhibitions 1903 - 1921**

**Box 49**

49 - 5	Wiener Secession 1903 [Photocopy of a catalogue.]
49 - 6	D R [Durand Ruel] Grafton 1905
49 - 7	1911 Amsterdam (Hoogendijk)
49 - 8	Cologne 1912. Sonderbund. Conquest. Suite Additions. [Includes correspondence with, and two texts by Günter Aust.]
49 - 9	1913 Darmstadt
49 - 10	Waldmann - Cassirer 1921 [Photocopy of the catalogue which belonged to the art historian Emil Waldmann, of an exhibition of Cézanne's work.]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A5.5 Cézanne Subject Research Files**

**Box 50**

50 - 1	Cézanne [Includes a black notebook with material from the 1930s relating to Rewald's dissertation research, letters from Léo Marschutz, copies of Cézanne's letters, letters from Louis de Bail, and letters from the families of Cézanne's friends.]  One letter from Louis de Bail 19 III 35 is located in oversize box 122.
50 - 2	Cézanne Notes Documents [Mostly material that seems to correspond with the Cézanne black notebook in the previous folder.]
50 - 3	Cézanne Newspaper 1909-1917 [List of articles about Cézanne in American newspapers.]
50 - 4	Cézanne - Exhibition Catalogues [Photocopies of exhibition catalogues.]
50 - 5	Cézanne - Catalogues [Photocopies of various exhibition catalogues and correspondence about the exhibitions.]
50 - 6	Documents [Mostly unidentified photographs of works of art probably belonging to the Musée Granet from Aix-en-Provence. Letters from Léo Marschutz from Aix, 1936 and letters from Fritz Novotny, 1937.]
50 - 7	[Legal papers concerning Cézanne and his son including a marriage certificate, last will, and a bill from the Hotel Baudy, Giverny, 1894.]
50 - 8	Letters from Léo Marschutz from Aix, 1936 [The letters concern a Venturi text. Also includes letters from Fritz Novotny, 1937.]
50 - 9	[Photographs of 27 letters from Cézanne to Henri and Joaquim Gasquet.]  Negatives are located in box 123.

## **RG 43 John Rewald Papers**

### **Cézanne Materials**

#### **Box 51**

51 - 1	Research Material [Notes, print-outs, and cards, some with bibliographical information.] [Folder 1 of 2]
51 - 2	Research Material [Notes, print-outs, and cards, some with bibliographical information.] [Folder 2 of 2]
51 - 3	Research Material [Includes list of exhibitions compiled by Jayne Warman.]
51 - 4	Tiers Cézanne Testament Succession. [Article by and correspondence with Robert Tiers.]
51 - 5	Valabrègue, Antony
51 - 6	Witness Accounts (Cézanne as they knew him)

#### **43A5.6 Publications on Cézanne and His Collectors by Year**

#### **Box 52**

52 - 1	Publications on Cézanne and His Collectors [1894-1899]
52 - 2	Publications on Cézanne and His Collectors [1900s]
52 - 3	Publications on Cézanne and His Collectors [1910s]
52 - 4	Publications on Cézanne and His Collectors [1920s]
52 - 5	Publications on Cézanne and His Collectors [1930s]
52 - 6	Publications on Cézanne and His Collectors [1940s]
52 - 7	Publications on Cézanne and His Collectors [1950s]
52 - 8	Publications on Cézanne and His Collectors [1960s]
52 - 9	Publications on Cézanne and His Collectors [1970s]



## **RG 43 John Rewald Papers**

### **Cézanne Materials**

#### **Box 53**

53 - 1	Publications on Cézanne and His Collectors [1980s] [Folder 1 of 2]
53 - 2	Publications on Cézanne and His Collectors [1980s] [Folder 2 of 2]
53 - 3	Publications on Cézanne and His Collectors [1990s]
53 - 4	Publications on Cézanne and His Collectors [undated]

#### **43A5.7 Publications on Cézanne and His Collectors by Author or Title**

#### **Box 53**

53 - 5	[Betz, Margaret - Research proposal for "The Russian Critical Response to the Art of Cézanne, Gauguin, Matisse and Picasso."]
53 - 6	[Cézanne - Aix-en-Provence - Text from a Musée Granet catalogue.]
53 - 7	[Cézanne: Works from the Pearlman Collection - The California Palace of the Legion of Honor, 1982.]
53 - 8	[Gowing, Lawrence - "Cézanne" and "Paul Cézanne: The Basle Sketchbook."]
53 - 9	[Kirsch, Bob - "Some Portraits by Paul Cézanne."]
53 - 10	[Martin, Jennifer - "Cézanne's Skull Paintings."]
53 - 11	[Max Raphael - Correspondence on Max Raphael and a photocopy of typewritten texts by Raphael.]
53 - 12	[Shiff, Richard - Seeing Cézanne.]
53 - 13	[Still, Clifford E. - "Cézanne: A Study in Evaluation," 1935 master's thesis.]
53 - 14	[Student papers on Cézanne.]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A5.8 Ambroise Vollard Research Files**

**Box 54**

54 - 1	[Vollard account book] Juin 1894-Nov. 97
54 - 2	[Vollard account book] July 1894-May 1900
54 - 3	[Vollard account book] April 1900
54 - 4	[Vollard account book] 1904
54 - 5	[Vollard account book 1896-1899. Pages 1-67. Page 33 is missing.]
54 - 6	[Vollard shippers' information] 1924-1933 [Numbers 31-204.]
54 - 7	[Vollard shipping receipts]
54 - 8	[Vollard stock book A. Numbers 3301-4190 and 4201- 4210.]
54 - 9	[Vollard stock book B. Numbers 3301-4406 and 4451-4452.]
54 - 10	Vollard Records [Stock book C. Numbers 7016-7606. Numbers 7340-7375 and 7412-7447 are missing.]

**Box 55**

55 - 1	New Vollard Material [Includes 1992 correspondence with Gerrard White and photocopies of Vollard's Livre de lettres and Livre de recettes 1924-1925.]
55 - 2	Vollard Cézanne Letters [Includes photocopies of letters, mostly from Cézanne's son Paul, and transcriptions.]
55 - 3	Vollard [Includes a letter from Gerrard White, 1904 installation photographs, photographs of portraits of Vollard by different artists, and, presumably, Vollard archive photographs of Cézannes.]
55 - 4	[Vollard - Information about the Cézannes that Vollard bought from the Victor Chocquet sale.]
55 - 5	Vollard Intro. [Rewald's text for Gerrard White's project on Vollard.]
55 - 6	Vollard Photos [Notes and concordance lists Vollard to Venturi.]
55 - 7	Vollard Stock Book Entries (Rewald numbers known.) [Computer print-out.]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A5.9 Cézanne Watercolors Research Files**

**Box 56**

56 - 1	Bernheim - Jeune. (Watercolor material) [Correspondence, 1976-1981.]
56 - 2	Chappuis [Correspondence on watercolors and drawings, c. 1973-1978. Includes a letter to Fritz Novotny.]
56 - 3	Clark/Andersen notes [Wayne Andersen's notes concerning Kenneth Clark's drawings.]
56 - 4	Cézanne Watercolors. Articles and reviews of exhibitions.
56 - 5	Cézanne Watercolor Exhibition. Catalogue [Catalogues and notes.]
56 - 6	Cézanne Watercolors [Research material and correspondence.]
56 - 7	Knoedler W/C Records
56 - 8	Reid & Lefevre. London [Letters concerning Cézanne's watercolors, 1981.]
56 - 9	Unpubl. Drawings [Correspondence with Chappius, 1975-1977.]
56 - 10	[Watercolors - Correspondence, 1960-1962, and research material.]
56 - 11	WC [watercolor] notes [Includes lists of sales and information from dealers for some works of art.]

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A5.10 Cézanne Photographs - Prints**

**Box 57**

57 - 1 Aix-Ely

57 - 2 Cézanne Photos Early [Mostly early photographs of Cézanne.]

Negatives of image numbers 230, 267, 268, 270, 271, and 272 are located in box 123.

57 - 3 Cézanne Photos Late

Negatives of image numbers 251, 258, and 261 are located in box 123.

57 - 4 Documents. 3/1978. Late Works [Nineteen installation photographs of the 1978 Cézanne exhibition in Paris.]

57 - 5 Early Friends [Portraits of Cézanne's early friends and photographs of their oeuvre.]

Negatives of image number 260 and an unnumbered image "Antoine-Fortuné Marion landscape near Aix" are located in box 123.

57 - 6 Family Friends

Negatives of image numbers 252, 264, 266, and an unnumbered print are located in box 123.

**Box 58**

58 - 1 [Miscellaneous Illustrations.]

Negatives of image number 569 and unnumbered prints are located in box 123.

58 - 2 Photos from Antoine Salomon [A letter with photocopies of photographs of Cézanne.]

58 - 3 Portraits of Cézanne [Photographs of paintings and drawings representing Cézanne and letters related to them.]

Negatives are located in box 123.

**RG 43 John Rewald Papers**  
**Cézanne Materials**

**43A5.11 Cézanne Notecards**

**Box 59**

59 - 1	[Cézanne - Cards and dividers written in German indicate that this material belongs to the 1930s and that it was probably research material for Rewald's dissertation on Cézanne. Many of these cards concerning works of art and illustrated with photos are scattered throughout the files. Some of the cards that were found loose have been added to this file.]
59 - 2	[Books and articles on Cézanne. Cards written in German, probably from the 1930s and early 1940s.]
59 - 3	[Cézanne alphabetical file.]
59 - 4	[Alphabetical file with information about collections, collectors, and works of art relating primarily to Cézanne.]
59 - 5	[Bibliography of works of art about Cézanne.]
59 - 6	[Exhibitions of Cézanne watercolors. Card file with Jayne Warman's handwriting including the concordances of the catalogue with Rewald numbers.]
59 - 7	[Notes - Rewald used cards for notes and reminders. This group brings together loose cards, in no particular order, most of them concerning Cézanne.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B1 Other Artists Project Files**

**Box 60**

60 - 1	History of Impressionism - Color plates.
60 - 2	Impressionism Additions [Responses to the publication of The History of Impressionism and miscellaneous material from c. 1947. Letter from Mr. Boubarie (?) on Sérusier.]
60 - 3	Longhi [French translation of Roberto Longhi's introduction to the Italian publication of The History of Impressionism.]
60 - 4	Color [Requests for photographs for Post-Impressionism from Van Gogh to Gauguin, 1949-1950.]
60 - 5	Contents [Correspondence. Rewald's curriculum vitae c. 1983.]
60 - 6	Notes - Requests to be made [Illustrations for the French publication, 1959.]
60 - 7	Studies [Corrected copies of articles included in this volume.]
60 - 8	Studies [Material for the publications.]
60 - 9	[Articles - Lists of Rewald's articles from 1935 to 1937 and copies of some later (1938, 1973, undated) articles.]  <i>Van Gogh Inspire Un Film Qui Evoquera Fidelement Sa Vie Passionnee</i> par John Rewald is located in oversize box 122.
60 - 10	[Articles - Texts including "Anatomy of a Theft" (incomplete), "Chronology," "Rodo Pissarro," and others.]
60 - 11	Book Reviews
60 - 12	[Cézanne] "An Unpublished Letter of Paul Cézanne." [Copy of the article in French and in English.]
60 - 13	Degas Documents [Illustrations.]
60 - 14	Chocquet [Corrected copy of the article "Chocquet and Cézanne."]
60 - 15	Chocquet and Cézanne [Copy of the article and research material.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 61**

61 - 1	Lectures [Texts on Seurat, Bonnard, Maillol, and others.]
61 - 2	[Lectures and articles - List of lectures and articles by Rewald from 1941 to 1952. Texts for lectures in French and English including "Revolution de l'Impressionnisme," "Trends in Modern Painting 1880 - 1930," "A propos de quelques dessins inédits de Cézanne," and others.]
61 - 3	Lucien Pissarro. Letters from London. [Annotated copy of the article.]
61 - 4	[Papers by Rewald in German, "Versuch einer kunsthistorischen Untersuchung über den Meister der Naumburger Plastik sein Leben und sein Werk" (Mai 1930), "Der Maler Frans Masereel," and "Zur Chronologie der Durerschen Apokalypse."]
61 - 5	Recontres d'un critique d'art en France [Slim blue notebook with handwritten texts on Cézanne, Fénéon, Vollard, Van Gogh, Maillol, Dr. Gachet, Reber, and others, 1937-1941.]
61 - 6	Recontres Suite I [Texts on Maillol, Achille Empereire, Corot, and others, 1938-1941. Some were written while Rewald was sailing to the USA in 1941.]
61 - 7	Recontres - Fin. Rencontres sur la route de l'exode, etc.
61 - 8	Reklame, November 1930.
61 - 9	[Typewritten texts - "Van Gogh and the Land," "Aristide Maillol et ses dernières oeuvres," "Camille Pissarro aux Antilles," "Pierre Bonnard," "Ingres à Rome," "Claude Monet," "Edouard Manet," and others.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 62**

62 - 1 [Scrapbook containing copies of Rewald's writings, 1955-1986.]

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**Box 63**

63 - 1 Fauves [Research material and press clippings for the exhibition. Includes letter from Jean Puy with an autobiographical sketch of his career and a transcription of a letter from Jean Renoir about a visit to Henri Matisse.]

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63 - 2 [Fauves - Installation photographs.]

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**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B2 Other Artists Expert Opinion Files**

**Box 63**

63 - 3	Bonnard
63 - 4	Cassatt [Problems of attribution of some Mary Cassatt works. Correspondence about Adelyn Breeskin's catalogue raisonné.]
63 - 5	Cross
63 - 6	Daubigny
63 - 7	Degas
63 - 8	Gauguin [Folder 1 of 2] One black and white photograph print of wood objects by Gauguin is located in oversize box 122.
63 - 9	Gauguin [Folder 2 of 2]
63 - 10	[Hotel Drouot - Letter about the photographs of the Hotel Drouot 19 March 1959 sale. The photographs with Rewald's comments can be found in this section, Rewald Expert Opinion Files, in the individual artist's file.]
63 - 11	Manet

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 64**

64 - 1	Monet
64 - 2	Morandi
64 - 3	Pissarro One color photograph print is located in oversize box 122.
64 - 4	Possibly Pissarro/His circle
64 - 5	Redon
64 - 6	Renoir
64 - 7	Rouault
64 - 8	Schuffenecker
64 - 9	Sérusier
64 - 10	Seurat
64 - 11	Signac
64 - 12	[Sisley]
64 - 13	Toulouse-Lautrec
64 - 14	Van Gogh
64 - 15	Vuillard
64 - 16	[Unidentified Material - Letters with no photographs about works of art and photographs with no correspondence.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B3 Other Artists Source Materials**

**43B3.1 19th Century Art Research Notebooks**

**Box 65**

65 - 1 1855 - 1868 [Blue notebook] [Folder 1 of 2]

65 - 2 1855 - 1868 [Blue notebook. Includes letter by Jean Renoir] [Folder 2 of 2]

65 - 3 1869 - 1876 [Blue notebook] [Folder 1 of 2]

65 - 4 1869 - 1876 [Blue notebook] [Folder 2 of 2]

**Box 66**

66 - 1 1877 - 1881 [Blue notebook] [Folder 1 of 2]

66 - 2 1882 - 1888 [Blue notebook. Letter from Julie Manet Rouart to Rewald, letter about [?] Reid, one of Van Gogh's acquaintances in London.] [Folder 2 of 2]

66 - 3 1889 - 1895 [Blue notebook. Letters from J.F. Willumsen to Rewald.] [Folder 1 of 2]

66 - 4 1889 - 1895 [Blue notebook] [Folder 2 of 2]

66 - 5 [1897 - 1900 Black notebook.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B3.2 Art and Artists Subject Files**

**Box 67**

67 - 1	Anquetin [Research material.]
67 - 2	Artists and Sites - Photostats
67 - 3	[Artists - Miscellaneous letters about non-Cézanne books.]
67 - 4	[Artists - Book reviews and newspaper clippings.]
67 - 5	[Artists' Letters - Black notebook with copies of letters by various artists including Aristide Maillol (letters to Rewald commenting on a 1938 Rewald article), Edouard Manet to Emile Zola, and Daniel de Monfreid to Vollard, among others.]
67 - 6	[Artists' Letters] C. Letters. [Copies of letters by different artists.]
67 - 7	[Artists' Letters - Letters from Fanny Fénéon and Edmond Renoir, from occupied France. 1939 letter from Uri Dotan from Tel-Aviv and a letter to Rewald from Bernard Reder. Letter from René Maurice with information on the relationship between Mme. Schuffenecker and Gauguin.]
67 - 8	[Artists' Letters - Letters and a list of Rewald collection of autographs and letters by artists. Photographs of some autographs including Gustave Courbet, Jean-Auguste-Dominique Ingres, Edouard Manet, and Georges Seurat.]
67 - 9	[Artists' Letters - A selection of photocopies of letters by artists given by Rewald to the Pierpont Morgan Library and some others which do not appear listed among that material. There are copies of letters by Georges Braque, Charles Camoin, Maurice Denis, André Derain, Kees Van Dongen, Félix Fénéon, Paul Gachet, Henri Laurens, Jacques Lipchitz, André Masson, Henri Matisse, and others.]
67 - 10	Artists' Letters Lettres Impressionnistes. Monet, Pissarro, Guillemet. [Photocopies of letters and research material, mostly on Edgar Degas.]
67 - 11	Ballin [Research material.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 68**

68 - 1	[Bazille - Correspondence with and about Gabriel Sarraute.]
68 - 2	[Bazille - Bound photocopies of letters by Bazille and their transcriptions.]
68 - 3	[Bazille - Letters from a member of Bazille's family.]
68 - 4	Bazille [Research material.]
68 - 5	Bellows [Research material.]
68 - 6	Bernard [Correspondence and photographs annotated by Michel-Ange Bernard including a letter from Dr. V.W. Van Gogh.]
68 - 7	Bonnard. Notes [Black notebook with notes and research material for MoMA's 1948 Bonnard exhibition. Letters from James Thrall Soby.]
68 - 8	Bonnard [Research material.]
68 - 9	Caillebotte [Research material.]
68 - 10	Chamaillard [Research material.] A negative of image number 462 is located in box 123.
68 - 11	Chocquet Inventaire YVETOT [Photocopies of inventory.]
68 - 12	Chocquet Photos [Layout of photographs for a publication.]
68 - 13	[Chocquet Sale Catalogue – Photocopy.]
68 - 14	[Collections - Information about private collections.]
68 - 15	Courbet [Research material.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 69**

69 - 1	[Cross and Luce - Letter from Elizabeth Habrast (?) referring to Cross's letters.]
69 - 2	[Cross and Luce] 1 Cross
69 - 3	[Cross and Luce] 2 Cross
69 - 4	[Cross and Luce] 3 Cross
69 - 5	[Cross and Luce] 4 Luce et Cross
69 - 6	[Cross and Luce] 5 Luce
69 - 7	[Cross and Luce] 6 Luce
69 - 8	[Cross and Luce] 7 Luce
69 - 9	[Cross and Luce] 8 Luce
69 - 10	[Cross and Luce] 9 Luce
69 - 11	[Cross and Luce] 10 Luce
69 - 12	[Cross and Luce] 11 Luce
69 - 13	[Cross and Luce] 12 Luce
69 - 14	[Cross and Luce] 13 Luce
69 - 15	[Cross and Luce] 14 Luce
69 - 16	[Cross and Luce] 15 Cross
69 - 17	[Cross and Luce] Cross

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 70**

70 - 1	Cubismo [Material in Italian and French on the 1912 Salon d'Automme and on the 2nd exhibition at Grafton Gallery, London. Romain Rolland's "De Delacroix al Cubismo."] Two articles are located in oversize box 122.
70 - 2	[Degas - Blue notebook. Degas bronzes. Notes, articles, and a 1922 exhibition catalogue.] [Folder 1 of 2]
70 - 3	[Degas - Blue notebook. Photographs of old New Orleans. Corrected copy of the article "Edgar Degas and his Family in New Orleans." Notes taken by Rewald. Letters from members of the Degas family to Rewald, 1946.] [Folder 2 of 2]
70 - 4	[Degas' etchings - Two texts.]
70 - 5	[Degas' letters to Tissot - Transcriptions.]
70 - 6	Degas' letters [Photocopies of Degas' correspondence from the Getty Center for the History of Art and the Humanities.]
70 - 7	[Degas - Research material. Photographs of Degas's family members. Drafts and photocopies of the Degas family tree. Transcriptions of letters. Correspondence with Jean Sutherland Boggs and the Isaac Delgado Museum of Art of New Orleans, 1965.] Degas family tree is located in oversize box 122.
70 - 8	Degas [Research material.] Negatives of image numbers 464 and 501 are located in box 123.
70 - 9	Delacroix [Research material.]
70 - 10	Derain [Research material.]
70 - 11	Dufy [Research material.]
70 - 12	M. Fortuny [Material on Mariano Fortuny.]

## RG 43 John Rewald Papers

### Other Artists Materials

#### Box 71

71 - 1	[Fénéon - Black notebook. Notes and texts by and on Fénéon, some annotated. "The Gauguin Paper" supposedly by Wehli Zumbul Zade found by Rewald among Fénéon's papers.]
71 - 2	[Fénéon - Black notebook. Loose scraps of papers found in the notebook.]
71 - 3	[Fénéon - Black notebook. Rewald's 1947 article on Fénéon.] [Folder 1 of 2]
71 - 4	[Fénéon - Black notebook Thadée Natanson's lecture on Fénéon, "Ceux de la Revue Blanche," given at Radio Paris, 1938. Copies of Fénéon's letters to Rewald. Letters by Jacques Rodrigues-Henriques and a letter from Gina Doveil with details of photographs sent to Rewald. Typescript, Les Ecrits Nouveaux Décembre 1917 Les Arts Art et Guerre F. Valloton (sic).] [Folder 2 of 2]
71 - 5	[Fénéon - Correspondence on books about Fénéon.]
71 - 6	Fénéon - Lucien Pissarro [Photocopies of letters and their transcriptions.]
71 - 7	[Fénéon - Research material including a 1946 letter from Lemaitre.]
71 - 8	[Fénéon – Photographs.]

#### Box 72

72 - 1	Friesz [Research material.]
72 - 2	Gampenrieder [Research material.]
72 - 3	[Gauguin - Black notebook, untitled. Copies of Gauguin's letters, c. 1938. Letters from Pola Gauguin and Albert Charles Morice to Rewald.]
72 - 4	[Gauguin - Black notebook with letters and research material. Photographs of letters from Gauguin to Emile Bernard, Emile Schuffenecker to Gauguin, and of a 1909 letter from Guillaume Apollinaire praising the art of Emile Bernard and Jean Dorsal. Correspondence with Bengt Danielsson, 1965-1966, and a 1963 letter with the "Récit de Judith Molard-Gerard."]
72 - 5	[Gauguin - Photographs of letters from Gauguin to Daniel de Monfreid, a 1956 letter from Monfried's son to Rewald.]
72 - 6	[Gauguin - Correspondence with Bengt Danielsson and the text "Le crime de Julien Leclercq" on the alteration of Van Gogh's paintings.]
72 - 7	[Gauguin] G. Photos [Contact photographs of Gauguin's oeuvre.]
72 - 8	Gauguin-Vollard [Black notebook - Research material and draft of Rewald's article. Photographs of Gauguin's letters to Ambroise Vollard.]



## RG 43 John Rewald Papers

### Other Artists Materials

72 - 9	[Gauguin - Research material including the typewritten version of "Gauguin's last paintings." Information about Gauguin's "L'Incantation" now at the National Gallery of Art.]
72 - 10	[Gauguin - Research material including a letter informing Rewald of the destruction of one of Gauguin's paintings during WWII.]
72 - 11	Gauguin - Redon [Black notebook. Part 1: Gauguin.]
72 - 12	Gauguin - Redon [Black notebook. Part 2: Redon. Letter from Ari Redon.]

### Box 73

73 - 1	Gauguin [Research material.]
73 - 2	Gausson [Research material.]
73 - 3	Guillaumin [Research material.]
73 - 4	Guillemet [Includes two letters referring to an artist named Molin (?) attached to photographs of works of art by Antoine Guillemet.]
73 - 5	Herrmann [Research material.]
73 - 6	[Impressionism - Articles sent by scholars, student papers, and book reviews.]
73 - 7	[Impressionism] Documents [Blue notebook containing research material mainly on Symbolism and the Symbolist publications. Draft for the introduction to The History of Impressionism. Letters from Jean Renoir and members of Alfred Sisley's family.] Sisley family tree is located in oversize box 122.
73 - 8	[Impressionism] Literatur über Cézanne, Gauguin... [Slim blue notebook with notes from books on Impressionism.]
73 - 9	[Impressionism - Notes with dates of impressionist artists, art critics, and dealers.]
73 - 10	[Impressionism - Research material on Impressionism including press clippings, articles, and notebook pages.]
73 - 11	[Impressionism - Research material, in German, on the Impressionists.]
73 - 12	Lacombe [Research material.]
73 - 13	Laval [Research material.]
73 - 14	Luce
73 - 15	[Lwoff, André - Text by Lwoff and the introduction to Max Nordau's Degeneration by G. L. Mosse.]
73 - 16	[Maillol - Letters and chronology by Dina Vierny.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 74**

74 - 1	[Manet - Abstracts, possibly for the 1983 Manet Symposium at The Metropolitan Museum of Art.]
74 - 2	Manet [Research material.]
74 - 3	Manzú [Research material.]
74 - 4	Marini [Research material.]
74 - 5	Marquet [Research material.]
74 - 6	Matisse [Research material.] One color photograph of Henri Matisse's Studio in Nice is located in oversize box 122.
74 - 7	Monet [Correspondence and documentation on the organization of the Monet Colloquium in Paris in 1981.]
74 - 8	Monet letters [Photocopies of Monet's letters from Pourville.]
74 - 9	Monet letters Whitney [Photocopies of letters, and their transcriptions, by Monet, George Clemenceau and Paul Signac, purchased by Mrs. John Hay Whitney.]
74 - 10	Monet [Research material.]
74 - 11	Moreau [Research material.]
74 - 12	Oller [Research material.]
74 - 13	[Perls, Frank - Typescripts of texts by Frank Perls including three on Pablo Picasso. Also Perls fantasy pieces and histories on artists and art] [Folder 1 of 3]
74 - 14	[Perls, Frank - Typescripts of texts by Frank Perls including three on Pablo Picasso. Also Perls fantasy pieces and histories on artists and art] [Folder 2 of 3]
74 - 15	[Perls, Frank - Typescripts of texts by Frank Perls including three on Pablo Picasso. Also Perls fantasy pieces and histories on artists and art] [Folder 3 of 3]
74 - 16	Petitjean [Research material.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 75**

75 - 1	[Pissarro] C. P. Letters. Origin. 1883-1887 [Copies of transcripts of Camille Pissarro's letters to Lucien Pissarro found in five black notebooks are in the following five folders, organized chronologically.]
75 - 2	[Pissarro] C. P. Letters. Origin. 1888-1891 [Copies of transcripts of Camille Pissarro's letters to Lucien Pissarro found in five black notebooks are in the following five folders, organized chronologically.]
75 - 3	[Pissarro] C. P. Letters. Origin. 1892-1894 [Copies of transcripts of Camille Pissarro's letters to Lucien Pissarro found in five black notebooks are in the following five folders, organized chronologically.]
75 - 4	[Pissarro] C. P. Letters. Origin. 1895-1897 [Copies of transcripts of Camille Pissarro's letters to Lucien Pissarro found in five black notebooks are in the following five folders, organized chronologically.]
75 - 5	[Pissarro] C. P. Letters. Origin. 1898-1903 [Copies of transcripts of Camille Pissarro's letters to Lucien Pissarro found in five black notebooks are in the following five folders, organized chronologically.]
75 - 6	Camille Pissarro. Notes. Documents [Black notebook Part 1: Notes and copies of letters sent to Camille Pissarro from 1852 to c. 1883. Copies of the letters Camille Pissarro sent to Octave Mirbeau.]
75 - 7	Camille Pissarro. Notes. Documents [Black notebook Part 2: Mostly copies of letters sent to Pissarro. Divider labeled "1901-03" empty. Another divider labeled "Letters Doubles." Letter from Lucien Pissarro to Rewald.]
75 - 8	[Pissarro - Cards, annotated "Double" with works of art by Pissarro.]
75 - 9	[Pissarro - Draft of a letter from Pissarro to Alfred Isaacson.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 76**

76 - 1	Lucien Pissarro. [Black notebook with copies of Lucien Pissarro's letters.]
76 - 2	Pissarro [Research - Includes inscription in Square Hebrew and other information provided by one of Pissarro's sons.]
76 - 3	[Pissarro - Correspondence about books on Pissarro.]
76 - 4	[Post-Impressionism - Research material on Post-Impressionism and the Fin-de-Siècle. Notebook pages, copies of letters by Paul Gauguin, Emile Bernard, Vincent Van Gogh, and others. Information about Leo Gausson's life.]
76 - 5	[Post-Impressionism - Articles inscribed to Rewald] [Folder 1 of 2]
76 - 6	[Post-Impressionism - Articles inscribed to Rewald] [Folder 2 of 2]
76 - 7	[Post-Impressionism - Sales catalogues and reproductions.]

**Box 77**

77 - 1	[Symbolism - Art magazines and a black notebook.]
77 - 2	[Fin-de-Siècle France - Black notebook without a label with four dividers whose names, except for the first one, have disappeared. White sheets of paper have been inserted to indicate the divisions.] [Part 1] Néo-Impressionism [sic] [Part 2] The Nabis and Odilon Redon. Copies of letters.] [Folder 1 of 2]
77 - 3	[Fin-de-Siècle France - Black notebook without label with four dividers whose names, except for the first one, have disappeared. White sheets of paper have been inserted to indicate the divisions.] [Part 3] Symbolism [Part 4] Lugné-Poe and Académie-Julian.] [Folder 2 of 2]
77 - 4	[Reder - "La Machine de mise au point est l'ante-Christ [sic] de la Sculpture" by Bernard Reder.]
77 - 5	Redon [Includes a group of photographs annotated by Rewald. Ari Redon may have provided the dates for some of them.]
77 - 6	Renoir [Research]
77 - 7	Johan Rohde: Journal from a travel in 1892. [Typewritten text with information about Père Tanguy and the Post-Impressionists.]
77 - 8	Rothenstein [Research material.]

## **RG 43 John Rewald Papers**

### **Other Artists Materials**

77 - 9 [Sculpture in the 1930s. This folder contains the remains of some albums Rewald apparently assembled on sculpture in the 1930s. There are photographs of works by Aristide Maillol, Georg Kolbe, Renée Sintenis, Ernst Barlach, and others. See "Maillol Remembered" by John Rewald in *Aristide Maillol: 1861-1944*. New York: The Solomon R. Guggenheim Museum, 1975 for an account of Rewald's taste before going to Paris.]

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77 - 10 Sérusier [Research material.]

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### **Box 78**

78 - 1 [Seurat - Bibliography on Seurat compiled by Robert Herbert.]

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78 - 2 [Seurat] Fénéon - de Hauke - Seurat [Texts and letters concerning the dispute over the catalogue Raisonné of Seurat's work. Includes a letter from Félix Fénéon to Rewald.]

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78 - 3 [Seurat] Letters Seurat [Research material. Page proofs for a publication by Robert Herbert.]

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78 - 4 [Seurat - Notes and research material.]

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78 - 5 [Seurat - Contact photographs of Seurat works.]

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78 - 6 [Seurat - Research material and correspondence with Robert Herbert.]

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78 - 7 Seurat [Correspondence dealing with works by Seurat. Includes photocopies of letters by Seurat, Fénéon and César M. de Hauke.]

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78 - 8 Seurat caret [?] Notes [Black notebook containing a corrected typeset version of a 1940 article on Seurat. Letters, c. 1943, from American collectors on Seurat works.]

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78 - 9 Seurat. Notes. Documents. [Research material and correspondence concerning the publication of the book on Seurat by Rewald and Henri Dorra.]

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78 - 10 Seurat [Research material.]

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**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 79**

79 - 1	Paul Signac [Black notebook containing copies of letters sent by Signac.]
79 - 2	Signac Journal [Blue notebook containing a typescript of Signac's journal and a 1949 article "Extraits du journal inédit de Paul Signac" in Gazette des Beaux-Arts.]
79 - 3	[Signac Letters - Letters concerning Signac by people who knew him.]
79 - 4	[Signac, Paul - Photocopies of letters from Signac to Theo Van Gogh.]
79 - 5	Signac [Research material.] <i>Les Hommes du Jour Paul Signac 22 Avril 1911</i> and one black and white photograph print are located in oversize box 122.
79 - 6	Sisley, Claude [Letters to Rewald.]
79 - 7	Sisley [Research material.]
79 - 8	[Rousseau - Correspondence with Henry Certigny on the Douanier Rousseau.]
79 - 9	[Tross, Ernest - Correspondence and writings.]
79 - 10	Toulouse-Lautrec [Research material.] Negatives of image numbers 408 and 420 are located in box 123.
79 - 11	Valadon [Research material.]
79 - 12	Van de Velde [Research material.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 80**

80 - 1	[Van Gogh - Photographs of letters to and from Albert Aurier and correspondence concerning Aurier's letters.]  Negatives are located in box 123.
80 - 2	[Van Gogh - Correspondence on various issues concerning Van Gogh.]
80 - 3	[Van Gogh - Emile Bernard - Black notebook] [Folder 1 of 2]
80 - 4	[Van Gogh - Emile Bernard - Black notebook] [Folder 2 of 2]
80 - 5	[Van Gogh - Photographs of Boussod and Valadon ledgers and notes analyzing them.]
80 - 6	[Van Gogh - Research material for Rewald's article on Theo Van Gogh as a dealer. Letters by Ari Redon, Dr. V. W. Van Gogh, Jean Dièterle, 1971-1973.]
80 - 7	[Van Gogh - Research material including information about Van Gogh's "Tarascon horse-drawn carriage" and typescript of Fritz Novotny's article "Van Goghs zeichnungen der 'Gasse in Saintes Maries'".]
80 - 8	[Van Gogh - Rewald as advisor for "Lust for Life," August 1955.]
80 - 9	Van Gogh [Research material.]
80 - 10	Vlaminck [Research material.]
80 - 11	Vuillard [Research material.]
80 - 12	Works of Art and Illustrations - Photostats [Folder 1 of 2]
80 - 13	Works of Art and Illustrations - Photostats [Folder 2 of 2]
80 - 14	Willumsen, J.F. [Letters to Rewald.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B3.3 Collected Research Articles**

**Box 81**

81 - 1	A [Apollo "Les Fauves," December 1956; Arts article on Zola, August 1955.]
81 - 2	B [Includes Barnes Foundation, Constantin Brancussi, Georges Braque, Georges de Braux, and others.]
81 - 3	Bernard [Friends of Emile Bernard booklets.]
81 - 4	Chrysler [The Chrysler Collection.]
81 - 5	D [Includes Salvador Dalí and Edgar Degas.]
81 - 6	Fakes [Fake art.]
81 - 7	G [Includes Paul Gauguin, Emile Giraud, J. Paul Getty, Alberto Giacometti, Lawrence Gowing, Vincent Van Gogh.]
81 - 8	Geist [Correspondence concerning The Secret Life of Paul Cézanne.]
81 - 9	Herrmann [Curt Herrmann.]
81 - 10	K [Daniel-Henry Kahnweiler.]
81 - 11	M [Includes Aristide Maillol, Malborough Gallery, Edouard Manet, Giacomo Manzú, Henri Matisse, Leo Marschütz, Metropolitan Museum of Art, Claude Monet, Giorgio Morandi, and Gustave Moreau.]



**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 82**

82 - 1	[Miscellaneous]
82 - 2	N [Correspondence with Fritz Novotny, one article concerning the National Gallery of Art.]
82 - 3	O [Georgia O'Keeffe, Musée d'Orsay.]
82 - 4	P [Pablo Picasso, Camille Pissarro.]
82 - 5	R [Odilon Redon, Auguste Renoir.]
82 - 6	[Rewald - Book reviews of Rewald's books.]
82 - 7	S-T [Georges Seurat, Henri Toulouse-Lautrec.]
82 - 8	U-V [Félix Vallotton, Vols (stolen art), Edouard Vuillard.]
82 - 9	Van Gogh [Copies of letters by Madeleine and Emile Bernard and Vincent Van Gogh.]
82 - 10	Van Gogh [Van Gogh Museum.]
82 - 11	Van Gogh-Ford [Appraisal of "Le Facteur Roulin."]
82 - 12	W-X [Articles by Andy Warhol and Tom Wolfe.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B3.4 Art and Artists Photographs - Prints**

**Box 83**

83 - 1	[Academicians]
83 - 2	[Armory Show in Chicago – Eight installation photographs not including the rooms devoted to Cézanne.]
83 - 3	[Bonnard]
83 - 4	[Collioure]
83 - 5	[Gauguin] Negatives of image numbers 444, 445, and 446 are located in box 123.
83 - 6	[Maillol - Banyuls 1938]
83 - 7	[Maillol - Banyuls 1941]
83 - 8	[Maillol - Marly-le-Roi]
83 - 9	[Maillol - Others]

**Box 84**

84 - 1	[Marschutz]
84 - 2	[Monet]
84 - 3	[Paris]
84 - 4	[People]
84 - 5	[Pissarro - Sites]
84 - 6	[Pissarro - Portraits and works of art.] Copy prints made by the National Gallery of Art from glass negatives in the Rewald Papers. See box 92. Copy negatives of these and other images are segregated at the end of the Rewald Papers. Negatives of image numbers 288 through 299 are located in box 123.
84 - 7	[Rome]
84 - 8	[Seurat]
84 - 9	[Sonderbund - 1912 exhibition Van Gogh room.]
84 - 10	[Van Gogh]
84 - 11	[Miscellany - Includes an outdoor stair.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B3.5 Art and Artists Photographs - Slides**

**Box 84**

- 84 - 12 [Lists from the boxes in which the slide collection was found. Also a list of slides for one of Rewald's lectures.]

**Box 85**

- 85 - 1 [Cézanne - Bibémus quarry]
- 85 - 2 [Cézanne - Trees on a farm at Hattenville]  
[Cézanne - Farm near Hattenville]
- 85 - 3 [Cézanne - Church near Hattenville]  
[Cézanne - Manor house near Hattenville]
- 85 - 4 [Cézanne - House in Provence with Mont Sainte-Victoire in the distance]  
[Cézanne - Landscape with Mont Sainte-Victoire in the distance]  
[Cézanne - Landscape with road in Aix-en-Provence]
- 85 - 5 Forgeries [Slides made from lantern slides for a lecture on this subject.] [Folder 1 of 2]
- 85 - 6 Forgeries [Slides made from lantern slides for a lecture on this subject.] [Folder 2 of 2]
- 85 - 7 [Gauguin - The shore near Le Pouldu]  
[Gauguin - Beach between Le Pouldu and Pont-Aven]  
[Gauguin -Street in Pont-Aven]  
[Gauguin -Pension Gloanec in Pont-Aven]
- 85 - 8 Honfleur [Seashore and outer harbor, Honfleur]
- 85 - 9 [Maillol - Aristide Maillol looking at Banyuls Bay]  
[Maillol - Aristide Maillol in the garden of his house in Banyuls]  
[Maillol - Aristide Maillol's model, Dina Vierny, posing for La Rose (later called L'Harmonie) at the artist's studio near Banyuls]  
[Maillol - Aristide Maillol's studio in the hills near Banyuls]
- 85 - 10 [Maillol - Banyuls Bay]  
[Maillol - Aristide Maillol's War Memorial at Port-Vendres]
- 85 - 11 [Monet - Michel Monet, his wife and Irma Hoenistein (?) on the Japanese footbridge at Claude Monet's house in Giverny]  
[Monet - Claude Monet's garden in Giverny] [Monet - Claude Monet's studio in Giverny]
- 85 - 12 [Monet - Chapel of Notre Dame de Grâce at Honfleur (Calvados)]

## RG 43 John Rewald Papers

### Other Artists Materials

85 - 13	[Monet - The sea seen from Varengeville] [Monet - Pond with ducks in Varengeville]
85 - 14	[Monet - Residence in Varengeville] [Monet - Unidentified group in the garden of a residence in Varengeville. Alice Rewald is in some of the images.]
85 - 15	[Monet - Church at Vétheuil]
85 - 16	[Outdoor Stair]
85 - 17	[Paris - Tuileries garden and the Louvre seen from Victor Chocquet's apartment at 198 Rue de Rivoli.]
85 - 18	[Pissarro - Church in Eragny] [Pissarro - Camille Pissarro's house in Eragny]
85 - 19	[Renoir - Renoir's house and gardens] [Renoir - Renoir's house and gardens]
85 - 20	[Renoir - Auguste Renoir's studio]
85 - 21	[Renoir - Church near Auguste Renoir's house]
85 - 22	[Signac - Seine River at the Petit Andelys]
85 - 23	[Signac - Collioure harbor and lighthouse] [Signac - Concarneau harbor]
85 - 24	[Signac - Ginette Signac with John and Alice Rewald] [Signac - Ginette Signac's house in Saint-Tropez]
85 - 25	[Signac - Photographs of works of art by Paul Signac in Ginette Signac's house.]
85 - 26	Van Gogh Lecture [Canal with pollard willows] Van Gogh Lecture [The Langlois bridge near Arles] Van Gogh Lecture [Public garden in Arles] Van Gogh Lecture [Les Aliscamps, Arles]
85 - 27	Van Gogh Lecture [Church of Saint Trophime in Arles] Van Gogh Lecture [Saintes-Maries-de-la-Mer] Van Gogh Lecture [Plain in front of Montmajour, probably la Petite Crau] Van Gogh Lecture [La Crau seen from Montmajour]
85 - 28	Van Gogh Lecture [Abbey of Montmajour] Van Gogh Lecture [The asylum in Saint-Rémy] Van Gogh Lecture [Room at the asylum at Saint-Rémy that Vincent van Gogh used as a studio]

## RG 43 John Rewald Papers

### Other Artists Materials

85 - 29	Van Gogh Lecture [View of the Alpilles with Les Deux Trous and Mont Gaussier in the background, with a road and olive trees in the foreground]
	Van Gogh Lecture [Cypress at the cemetery of Arles]
	Van Gogh Lecture [Asylum and church of Saint-Paul-de-Mausole]
85 - 30	Van Gogh Lecture [Abbey of Montmajour]
	Van Gogh Lecture [Montmajour]
85 - 31	Van Gogh Lecture [Corridor in the asylum of Saint-Paul-de-Mausole]
	Van Gogh Lecture [Sign for the Saint-Paul-de-Mausole asylum]
	Van Gogh Lecture [Views from the window of Vincent van Gogh's cell in the asylum in Saint-Rémy]
	Van Gogh Lecture [Views from the window of Vincent van Gogh's cell at the asylum in Saint-Rémy]
85 - 32	Van Gogh Lecture [Olive grove near the asylum at Saint-Rémy]
	Van Gogh Lecture [Olive grove near the asylum at Saint-Rémy]
	Van Gogh Lecture [Entrance to a quarry near Saint-Rémy]
85 - 33	Van Gogh Lecture [Vincent van Gogh's street, probably in Auvers]
	Van Gogh Lecture [House of Dr. Gachet in Auvers]
	Van Gogh Lecture [Town Hall of Auvers]
85 - 34	[Van Gogh Lecture - <i>Lust for Life</i> - Reconstructed street in Arles for the movie <i>Lust for Life</i> ]
85 - 35	[Van Gogh Lecture - <i>Lust for Life</i> - Café Terrace at the Place de Forum on the set for the movie <i>Lust for Life</i> ]
	[Van Gogh Lecture - <i>Lust for Life</i> - Reconstruction of the yellow house for the movie <i>Lust for Life</i> ]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B3.6 *The Artists I Knew* Lecture Slides**

**Box 86**

86 - 1	[Bacon, Francis - Francis Bacon in his studio] [Bacon , Francis - Francis Bacon's studio] Braque, Georges - [Georges Braque in his studio] Braque, Georges - [Georges Braque's studio]
86 - 2	Brauner, Victor - [Victor Brauner in his Paris studio]
86 - 3	Brauner, Victor - [Victor Brauner's studio in Paris]
86 - 4	Butler, Reginald - [Reginald Butler's studio] Butler, Reginald - [Reginald Butler working on one of his sculptures]
86 - 5	Butler, Reginald - [Reginald Butler in his studio] Butler, Reginald - [Sculptures by Reginald Butler, probably outside the artist's studio]
86 - 6	Calder, Alexander - [Alexander Calder in Saché] Calder, Alexander - [Alexander Calder and Alice Rewald in Saché] Calder, Alexander - [Exterior of Alexander Calder's house and studio in Saché] Calder, Alexander - [Interior of Alexander Calder's studio in Saché]
86 - 7	Calder, Alexander - [Sculptures outside Alexander Calder's house and studio in Saché]
86 - 8	César - [César with a small child in a street café] César - [César in a street café] César - [César lighting a cigarette in his studio]
86 - 9	Chadwick, Lynn - [Lynn Chadwick with his two daughters] Chadwick, Lynn - [Exterior of Lynn Chadwick's house/studio]
86 - 10	Chadwick, Lynn - [Lynn Chadwick's house and sculptures]
86 - 11	Chadwick, Lynn - [Interior of Lynn Chadwick's house/studio] Chadwick, Lynn - [Table set for a meal in Lynn Chadwick's house]
86 - 12	Chadwick, Lynn - [Lynn Chadwick's daughters playing in the garden of the artist's house]
86 - 13	Chagall, Mark - [Marc Chagall in Venice]
86 - 14	Davie, Alan - [Views of St. Lucia]
86 - 15	Davie, Alan - [Alan Davie in his studio in St. Lucia]
86 - 16	Davie, Alan - [Alan Davie's house and studio in St. Lucia]

## RG 43 John Rewald Papers

### Other Artists Materials

86 - 17	Davie, Alan - [Francis Weitzenhoffer in St. Lucia]
	Davie, Alan - [Francis Weitzenhoffer and a woman (Mrs. Alan Davie?) at Alan Davie's house on St. Lucia]
	Derain, André - [André Derain in his studio]
86 - 18	Dufy, Raoul - [Raoul Dufy's studio]
86 - 19	Ernst, Max - [Max Ernst in his garden]
	Ernst, Max - [Max Ernst in his house in Huismes]
	Ernst, Max - [Max Ernst's house in Huismes] Ernst, Max - [Max Ernst's studio in Huismes]
86 - 20	Ernst, Max - [John and Alice Rewald and Mr. and Mrs. Max Ernst in the Ernst home in Huismes]
	Ernst, Max - [John and Alice Rewald with Max Ernst and his wife in the artist's kitchen]
	Ernst, Max - [Max Ernst's dog]
86 - 21	Giacometti, Alberto - [Alberto Giacometti's studio]
	Giacometti, Alberto - [Door of Alberto Giacometti's studio]
	Giacometti, Alberto - [Alberto Giacometti in his studio]
86 - 22	Giacometti, Alberto - [Alberto Giacometti in his studio]
86 - 23	Gleizes, Albert - [Interior of Mrs. Albert Gleizes's house]
86 - 24	Gleizes, Albert - [Exterior of Mrs. Albert Gleizes's house]
86 - 25	Guttuso, Renato - [Renato Guttuso in his studio]
86 - 26	Guttuso, Renato - [Renato Guttuso's easel]
	Guttuso, Renato - [Renato Guttuso in his studio or house in Rome]
	Guttuso, Renato - [Renato Guttuso's studio]
86 - 27	Hérolt, Jacques - [Jacques Hérolt in his chateau in Provence]
	Hérolt, Jacques - [The Chateau of the Marquis de Sade in Lacoste owned by Jacques Hérolt]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**Box 87**

87 - 1	Kahnweiler, Henry - [Daniel Henry Kahnweiler in his office]
87 - 2	Kokoschka, Oscar - [Oskar Kokoschka in a studio or school in Salzburg]
87 - 3	Laurens, Henri - [Henri Laurens in his Paris studio] Laurens, Henri - [Henri Laurens's studio and "morgue" of plasters] Laurens, Henri - [Henri Laurens and Alice Rewald in the artist's studio]
87 - 4	Laurens, Henri - [Display of sculptures outside Henri Laurens's studio] Laurens, Henri - [Mme. Henri Laurens and Alice Rewald outside the artist's studio] Laurens, Henri - [Henri Laurens's Femme en Chemise]
87 - 5	Léger, Georges - [Two works by Ferdinand Léger in Biot, France] Levi, Carlo - [Carlo Levi in his studio/house]
87 - 6	Lipchitz, Jacques - [Jacques Lipchitz in his apartment]
87 - 7	Manzú, Giacomo - [Oskar Kokoschka posing for Giacomo Manzú] Manzú, Giacomo - [Unknown woman, possibly associated with Oskar Kokoschka or Giacomo Manzú]
87 - 8	Manzú, Giacomo - [Giacomo Manzú working on his sculpture of Oskar Kokoschka, while the painter poses for him]
87 - 9	Manzú, Giacomo - [Giacomo Manzú at work] Manzú, Giacomo - [Giacomo Manzú talking to people] Manzú, Giacomo - [Giacomo Manzú in his studio in Rome]
87 - 10	Manzú, Giacomo - [Works of art in Giacomo Manzú's studio in Rome] Manzú, Giacomo - [The Bishop by Giacomo Manzú, probably outside his studio in Rome]
87 - 11	Manzú, Giacomo - [Giacomo Manzú in his studio in Rome] Manzú, Giacomo - [Giacomo Manzú's studio]
87 - 12	Manzú, Giacomo - [Giacomo Manzú in his studio in Milan]
87 - 13	[Marschütz, Leo - Léo Marschutz in his studio] [Marschütz, Leo - Léo Marschutz's studio]
87 - 14	[Masson, André - André Masson in his house] [Masson, André - André Masson with Alice Rewald in his studio] [Masson, André - André Masson's house and studio]
87 - 15	[Masson, André - Two young men in Masson's house] [Masson, André - André Masson] [Masson, André - André Masson in a garden]



**RG 43 John Rewald Papers**  
**Other Artists Materials**

87 - 16	[Masson, André - André Masson with John Rewald]
87 - 17	Matisse, Henri - [Henri Matisse in his studio in Nice] Matisse, Henri - [Henri Matisse in his bed] Matisse, Henri - [Henri Matisse's studio in Nice] Matisse, Henri - [John Rewald in Henri Matisse's studio]
87 - 18	Miró, Joan - [Joan Miró in Mallorca] Miró, Joan - [Joan Miró's studio in Mallorca] Miró, Joan - [Possibly exterior of Joan Miró's studio]
87 - 19	Moore, Henry - [Henry Moore near Lucca] Moore, Henry - [John Rewald and Henry Moore near Lucca] Moore, Henry - [Site near Lucca where John Rewald met Henry Moore]
87 - 20	Moore, Henry - [Henry Moore with works of sculpture in his studio] Moore, Henry - [Sculptures outside Henry Moore's studio]
87 - 21	Moore, Henry - [Henry Moore's studio] Moore, Henry - [Sculpture by Henry Moore in the artist's studio]
87 - 22	Moore, Henry - [Small sculptures in Henry Moore's studio]
87 - 23	Morandi, Giorgio - [Giorgio Morandi] Morandi, Giorgio - [Giorgio Morandi's studio] Morandi, Giorgio - [Objects used as models for Giorgio Morandi's still lifes]

## RG 43 John Rewald Papers

### Other Artists Materials

#### Box 88

88 - 1	[Peverelli, Césaire - Artist (Césaire Peverelli?) and John Rewald] [Peverelli, Césaire - Artist (Césaire Peverelli?)] [Peverelli, Césaire - Artist (Césaire Peverelli?) with a woman]
88 - 2	[Peverelli, Césaire - Artist's (Césaire Peverelli's?) studio] [Peverelli, Césaire - Artist (Césaire Peverelli?) with a woman and John Rewald ] [Peverelli, Césaire - Artist's (Césaire Peverelli's?) studio] [Rewald, Alice - Alice Rewald walking a dog]
88 - 3	Picasso, Pablo - [Pablo Picasso at the beach in Vallauris-Golfe Juan]
88 - 4	Picasso, Pablo - [Residence of Pablo Picasso in Vallauris-Golfe Juan] Picasso, Pablo - [Pablo Picasso's sculpture L'Homme au mouton in Vallauris-Golfe Juan]
88 - 5	Pignon, Edouard - [Edouard Pignon at the beach of Vallauris-Golfe Juan]
88 - 6	Reder, Bernard - [Display of sculptures by Bernard Reder in Florence]
88 - 7	Richier, Germaine - [Germaine Richier in her studio] Richier, Germaine - [Germaine Richier and Alice Rewald in the artist's studio] Richier, Germaine - [Exterior of Germaine Richier's studio]
88 - 8	Richier, Germaine - [Interior of Germaine Richier's studio]
88 - 9	Rouault, Georges - [Georges Rouault]
88 - 10	Soyer, Raphael - [Raphael Soyer and his wife with Alice and John Rewald in Florence] Soyer, Raphael - [John Rewald in front of a Florentine palace]
88 - 11	de Stäel, Nicolas - [Interior of Nicolas de Stäel's house (le Castelet) at Menerbes]
88 - 12	de Stäel, Nicolas - [Nicolas de Stäel's house (le Castelet) at Menerbes]
88 - 13	[Unidentified - Unidentified sculptor in his studio]
88 - 14	[Unidentified - Fireplace of an unidentified house] [Unidentified - Artistic installation by unknown artist] [Unidentified - Painting by an unknown artist on an easel]
88 - 15	[Unidentified] [Folder 1 of 3]
88 - 16	[Unidentified] [Folder 2 of 3]
88 - 17	[Unidentified] [Folder 3 of 3]

## RG 43 John Rewald Papers

### Other Artists Materials

88 - 18	Vasarely, Victor - [Victor Vasarely outside his house in Gordes]
	Vasarely, Victor - [Gathering at Victor Vasarely's house in Gordes]
	Vasarely, Victor - [Bories (neolithic dry stone houses) near Victor Vasarely's house in Gordes]
	Vasarely, Victor - [View of Gordes]
88 - 19	Vieira de Silva, María Helena - [María Elena Vieira da Silva in her home]
	Vieira de Silva, María Helena - [María Elena Vieira da Silva's studio and home.]
	Vieira de Silva, María Helena - [María Elena Vieira da Silva and Arpad Szenes]
88 - 20	Vieira de Silva, María Helena - [María Elena Vieira da Silva's studio and house]
88 - 21	Villon, Jacques - [Jacques Villon in his studio]
	Villon, Jacques - [Jacques Villon and Alice Rewald in Villon's studio]
	Villon, Jacques - [Jacques Villon's studio]
88 - 22	Villon, Jacques - [Jacques Villon in his studio]
	Villon, Jacques - [Jacques Villon's studio]
88 - 23	Vlaminck, Maurice de - [Maurice de Vlaminck in his home]
	Vlaminck, Maurice de - [Group eating at home of Maurice de Vlaminck]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B3.7 Art and Artists Lantern Slides**

**Box 89**

89 - 1 Forgeries [There are a total of twenty-nine slides in this category. There are two slides numbered 14 (different images) and two slides numbered 15 (different images).]

89 - 2 Maillol [Group 1 - Five slides of Rewald photographs and five slides of works of art]  
A negative of image number 068 is located in box 123.

89 - 3 Maillol [Group 2 - Eleven slides of works of art.]  
A negative of image number 067 is located in box 123.

**Box 90**

90 - 1 Neo-Impr[essionism - Thirty-three slides of works of art by neo-impressionist artists, including four slides of works of art by Georges Seurat.]

90 - 2 Pissarro [Three slides of Rewald photographs, two of St. Thomas and one of Eragny, and seventeen slides of works of art.]  
Negatives of image numbers 103 and 104 are located in box 123.

**Box 91**

91 - 1 Revolution of Impressionism. Lecture on Impressionism [Slides of works of art that are numbered 1 to 15. Numbers 4 and 6 are missing.]

91 - 2 Seurat - [Nineteen slides of works of art and one slide of Georges Seurat's color wheel]

91 - 3 Symbolism - [Fifteen slides of works of art mostly by Vincent Van Gogh and Paul Gauguin.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B3.8 Pissarro and His Family - Negatives**

**Box 92**

- 92 - 1 Pissarro - Three other images are of works of art: a drawing of Pissarro by Maximilien Luce, a drawing of Félix Fénéon by Paul Signac that once belonged to Rewald, and a pastel by Pissarro.

Preservation prints of most of the negatives can be found in Box 84-6. Copy negatives are located in box 123.

- 92 - 2 Pissarro - Fourteen glass plate negatives of Camille Pissarro and his family.

Preservation prints of most of the negatives can be found in Box 84-6. Copy negatives are with Separated Materials in box 124.

**43B3.9 Works of Art, Musical Scores, and Other Negatives**

**Box 93**

- 93 - 1 [Negatives, including large glass plate negatives and lantern slides, of works of art by different artists. The images appear to relate to Rewald's research interests during the 1930s.]

**Box 94**

- 94 - 1 [Negatives, including large glass plate negatives, of one manuscript and various musical scores kept at the library of the Conservatoire de Musique de Paris, including La Dauphine by Rameau and Don Giovanni by Mozart.]

**RG 43 John Rewald Papers**  
**Other Artists Materials**

**43B3.10 Art and Artists Notecards**

**Box 96**

- |        |   |
|--------|---|
| 96 - 1 | [Gauguin - A set of cards with photos and some information on the works of art.]  |
| 96 - 2 | [Maillol - This set contains three distinct groups of cards. The cards written in black ink seem to be the older ones. Another group, written on German cards and most likely from Rewald's years in France, contains mostly bibliographical information. A third set of cards, which was found wrapped with a chronology of Maillol's life, is written in blue ball point ink and is more modern.] |
| 96 - 3 | CP [Camille Pissarro - Most of the cards consist of quotations from Pissarro's letters.]  |
| 96 - 4 | [Seurat - Cards with photographs of paintings by Seurat, with titles, dimensions and sometimes the name of the collection and the photographer.]  |

**Box 97**

- |        |   |
|--------|---|
| 97 - 1 | [Exhibitions of Impressionist artists - incomplete file.]   |
| 97 - 2 | [Impressionism and Post-Impressionism - Alphabetical bibliography of publications mostly from the 1970s.]           |
| 97 - 3 | [Impressionism and Post-Impressionism - Alphabetical bibliography of publications mostly from the 1950s and 1960s.] |

**Box 98**

- |        |   |
|--------|---|
| 98 - 1 | [Impressionism and Post-Impressionism - Two alphabetical files, one with color cards that list articles and books. Probably compiled in the early 1930s.] |
|--------|---|

**Box 99**

- |        |   |
|--------|---|
| 99 - 1 | [Impressionism and Post-Impressionism - Three alphabetical files. Two of the files list articles and books concerning the Impressionists and Post-Impressionists, mostly from the 1920s and 1930s. The third file is organized by collectors and lists mostly Impressionist paintings.] |
|--------|---|

**RG 43 John Rewald Papers**  
**John Rewald Life**

**43C1 Young Rewald Subject Files**

**Box 100**

- |         |  |
|---------|--|
| 100 - 1 | My love-life in Germany [Text by Rewald in English.]   |
| 100 - 2 | [Notes by Rewald in German, mostly on Gothic art, written while studying in France in 1933. Slim blue notebook.] |
| 100 - 3 | [Photographs - Rewald family in Germany.]<br>Negatives of image numbers 524 through 529 are located in box 123.  |
| 100 - 4 | [Writings by Rewald in German, c. 1928.]   |

**RG 43 John Rewald Papers**  
**John Rewald Life**

**43C2 Personal Information Files 1958 - 1994**

**Box 100**

- |          |   |
|----------|---|
| 100 - 5  | [Articles on Rewald, curriculum vitae, and biographical information. 1958, 1975, 1979, 1983-1984, 1986, undated.]   |
| 100 - 6  | [Correspondence including a comic letter, drafted by Rewald but not sent, to the publisher of Art News, 1979; a letter to the editor of the New York Times, 1974; "Retaliation," a humorous text sent to The New Yorker but not published.] |
| 100 - 7  | [Correspondence - Letters from Rudolph Arnheim. 1982, 1984.]  |
| 100 - 8  | [Correspondence - Letters regarding Rewald's offer to serve as advisor to the Shah of Iran, 1976.]  |
| 100 - 9  | [Correspondence - Miscellaneous including the appraisal of Harriet Jonas' estate. 1963, 1971, 1982-1984, 1987, 1990, 1992-1993, undated.]   |
| 100 - 10 | [Correspondence - Personal letters. 1933, 1945, 1947, 1957-1958, 1963, 1972, 1974-1975, 1977, 1979, 1982-1988, 1991-1992, undated.]   |
| 100 - 11 | [Financial Information - European trip while researching Post-Impressionism from Van Gogh to Gauguin, 1958.]  |
| 100 - 12 | [Holiday greeting card.]  |
| 100 - 13 | [Miscellany - Piece of leather with embroidered letters.]   |
| 100 - 14 | [Oral history agreement with MoMA, 1992.]   |
| 100 - 15 | [Photographs - Personal Rewald.]<br>A negative of image number 522 is located in box 123.   |
| 100 - 16 | [Photographs - Personal Rewald with family and friends.]  |
| 100 - 17 | [Photographs - Rewald with Alberto Giacometti at an exhibition opening.]  |
| 100 - 18 | [Photographs - Slides of Alice Rewald.]   |
| 100 - 19 | [Rewald Collection - Information about Rewald's art collection and his 1953 divorce, 1950-1994.]  |

**Box 101**

- |         |  |
|---------|--|
| 101 - 1 | [Sketch book pages with work by John Carl Munseith.] |
| 101 - 2 | [Sketch book with work by John Carl Munseith.]       |
| 101 - 3 | [Sketches by John Carl Munseith.]                    |



**RG 43 John Rewald Papers**  
**John Rewald Life**

**43C3 Desk Diaries 1952 - 1983**

**Box 101**

- |         |  |
|---------|--|
| 101 - 4 | Raphael Soyer Memorial December 21, 1987 [Audio tape of memorial service. A list of speakers, including Rewald, is in the folder with the tape.] |
| 101 - 5 | [Thyssen-Bornemisza Foundation - Letter requesting that Rewald write about the foundation's collection of modern art.]                           |
| 101 - 6 | [Whitney and Payson collections, 1951-1983.]   |

**Box 102**

- |          |            |
|----------|------------|
| 102 - 1  | 1952 Diary |
| 102 - 2  | 1953 Diary |
| 102 - 3  | 1954 Diary |
| 102 - 4  | 1955 Diary |
| 102 - 5  | 1956 Diary |
| 102 - 6  | 1957 Diary |
| 102 - 7  | 1958 Diary |
| 102 - 8  | 1959 Diary |
| 102 - 9  | 1960 Diary |
| 102 - 10 | 1961 Diary |
| 102 - 11 | 1962 Diary |
| 102 - 12 | 1963 Diary |
| 102 - 13 | 1964 Diary |
| 102 - 14 | 1965 Diary |

**RG 43 John Rewald Papers**  
**John Rewald Life**

**Box 103**

103 - 15 1966 Diary

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103 - 16 1967 Diary

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103 - 17 1968 Diary

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103 - 18 1969 Diary

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103 - 19 1971 Diary

---

103 - 20 1972 Diary

---

103 - 21 1973 Diary

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103 - 22 1974 Diary

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**Box 104**

104 - 23 1975 Diary

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104 - 24 1976 Diary

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104 - 25 1977 Diary

---

104 - 26 1978 Diary

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104 - 27 1979 Diary

---

104 - 28 1980 Diary

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**Box 105**

105 - 29 1981 Diary

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105 - 30 1982 Diary

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105 - 31 1983 Diary

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105 - 32 Cards and papers found loose among the desk diaries.

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**RG 43 John Rewald Papers**  
**John Rewald Life**

**43C4 Rewald's Art Collection Scrapbooks**

**Box 106**

106 - 1 [Scrapbook containing information on Rewald's art collection.]

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**Box 107**

107 - 1 [Scrapbook containing information on Rewald's art collection.]

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**RG 43 John Rewald Papers**  
**Paul Mellon Collection**

**43D1 Correspondence and Related Materials**

**Box 108**

- |         |  |
|---------|--|
| 108 - 1 | Bruce, [Ailsa Mellon - Material concerning the exhibition of the Ailsa Mellon Bruce collection at the National Gallery of Art. 1968, undated.]   |
| 108 - 2 | Ex-Mellon [Card File - Gauguin to Princeteau. Photocopies of an incomplete card file.]   |
| 108 - 3 | Ex-Mellon [Photographs of works by various artists. These may have been a part of the card file in the previous folder, 108/2.]  |
| 108 - 4 | [Expert opinions. Correspondence and related material about fakes and attributions, 1964-1966.]  |
| 108 - 5 | P.M. Various [Correspondence, 1964 - 1966, mainly concerning the purchase of paintings and the National Gallery of Art exhibition, French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce 18 March-1 May 1966.]<br><a href="#">link to Exh. 283</a> |
| 108 - 6 | P.M. Various [Correspondence, 1964 - 1966, mainly concerning the purchase of paintings and the National Gallery of Art exhibition, French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce 18 March-1 May 1966.]<br><a href="#">link to Exh. 283</a> |
| 108 - 7 | Virginia Museum of Fine Art Mellon Exhibition [Material concerning Mellon's loan to the Virginia Museum of Fine Arts and its exhibition in 1973.]  |
| 108 - 8 | Virginia Museum of Fine Art Mellon Exhibition [Mellon's loan to the Virginia Museum of Fine Arts and its exhibition in 1973 – Photographs.]  |
| 108 - 9 | [Virginia Museum of Fine Art] Mellon Collection. V. M. F. A. [Correspondence about the 1983 exhibition of the collection given to the Virginia Museum of Fine Arts.]   |

**Box 109**

- |         |   |
|---------|---|
| 109 - 1 | [Virginia Museum of Fine Art] Mellon Collection. V. M. F. A. [1983 exhibition of the collection given to the Virginia Museum of Fine Arts – Photographs.]                         |
| 109 - 2 | Works not distributed (Including those of which no photographs were available) [1977 letter from Rewald to Mellon about the allocation of works of art and a set of photographs.] |

**RG 43 John Rewald Papers**  
**Paul Mellon Collection**

**43D2 Mellon Collection Art Files**

**43D2.1 Mellon Collection Drawings Files**

**Box 110**

110 - 1	Boldini, Jean drgs.
110 - 2	Bonheur, Rosa drgs.
110 - 3	Bonnard, Pierre drgs.
110 - 4	Boudin, Eugène drgs.
110 - 5	Braque, Georges drgs.
110 - 6	Brown, John Lewis drgs.
110 - 7	Cassatt, Mary drgs.
110 - 8	Cézanne, Paul drgs.
110 - 9	Chardin, Jean-Baptiste- Siméon drgs.
110 - 10	Chassériau, Théodore drgs.
110 - 11	Corot, Jean-Baptiste-Camille drgs.
110 - 12	David, Jacques Louis drgs.
110 - 13	De Dreux, Alfred drgs.
110 - 14	Degas, Edgar drgs.
110 - 15	Delacroix, Eugène drgs.
110 - 16	Despierre, Jacques drgs.

**RG 43 John Rewald Papers**  
**Paul Mellon Collection**

**Box 111**

111 - 1	Dufy, Raoul drgs.
111 - 2	Fantin-Latour, Henri drgs.
111 - 3	Forain, Jean Louis drgs.
111 - 4	French School drgs.
111 - 5	Fromentin, Eugène drgs.
111 - 6	Gauguin, Paul drgs.
111 - 7	Géricault, Théodore drgs.
111 - 8	Giacometti, Alberto drgs.
111 - 9	Greuze, Jean-Baptiste drgs.
111 - 10	Gris, Juan drgs.
111 - 11	Guillaumin, Jean-Baptiste-Armand drgs.
111 - 12	Guys, Constantin drgs.
111 - 13	Harpignies, Henri-Joseph drgs.
111 - 14	Ingres, Jean-Auguste-Dominique drgs.
111 - 15	Jongkind, Johan Barthold drgs.
111 - 16	Lami, Eugène Louis drgs.
111 - 17	Le Prince, Jean-Baptiste drgs.
111 - 18	Magritte, René drgs.
111 - 19	Maillol, Aristide J. B. drgs.
111 - 20	Manet, Edouard drgs.
111 - 21	Marquet, Albert drgs.
111 - 22	Mathey, Paul drgs.
111 - 23	Matisse, Henri drgs.

**RG 43 John Rewald Papers**  
**Paul Mellon Collection**

**Box 112**

112 - 1	Maze, Paul drgs.
112 - 2	Millet, Jean-François drgs.
112 - 3	Modigliani, Amedeo drgs.
112 - 4	Mondrian , Pieter Cornelis drgs.
112 - 5	Monet, Claude drgs.
112 - 6	Morisot, Berthe drgs.
112 - 7	Picasso, Pablo drgs.
112 - 8	Pissarro, Camille drgs.
112 - 9	Princeteau, René drgs.
112 - 10	Redon, Odilon drgs.
112 - 11	Renoir, Pierre Auguste drgs.
112 - 12	Rousseau, Henri (Le Douanier) drgs.
112 - 13	Rousseau, Théodore drgs.
112 - 14	Segonzac, André. Duyoner de drgs.
112 - 15	Seurat, Georges drgs.
112 - 16	Sisley, Alfred drgs.
112 - 17	Toulouse-Lautrec, Henri de drgs.
112 - 18	Van Gogh, Vincent drgs.
112 - 19	Vernet, Antoine Charles Horace (Carle) drgs.
112 - 20	Vernet, Horace drgs.
112 - 21	Villeret, François Etienne drgs.
112 - 22	Villon, Jacques drgs.

**RG 43 John Rewald Papers**  
**Paul Mellon Collection**

**43D2.2 Mellon Collection Paintings Files**

**Box 113**

113 - 1	Balthus (1908-2001)
113 - 2	Bauchan, André (1873-1958)
113 - 3	Bazille, Jean-Frédéric (1841-1870)
113 - 4	Bombled, Karel-Frederic (1822-1902)
113 - 5	Bonnard, Pierre (1867-1947)
113 - 6	Boudin, Eugène (1824-1898)
113 - 7	Braque, Georges (1882-1963)
113 - 8	Caillebotte, Gustave (1848-1894)
113 - 9	Cassatt, Mary (1845-1926)
113 - 10	Chagall, Marc (1887-1985)
113 - 11	Chassériau, Théodore (1819-1856)
113 - 12	Corot, Jean-Baptiste-Camille (1796-1875)
113 - 13	Courbet, Gustave (1819-1877)
113 - 14	Dardenne, Léon-Louis (1865-1912)
113 - 15	De Dreux, Alfred (1810-1860)



**RG 43 John Rewald Papers**  
**Paul Mellon Collection**

**Box 114**

114 - 1	Degas, Edgar (1834-1917)
114 - 2	Delacroix, Eugène (1798-1863)
114 - 3	Delaunay, Robert (1885-1941)
114 - 4	Derain, André (1880-1954)
114 - 5	Dongen, Kees Van (1877-1968)
114 - 6	Dufy, Raoul (1877-1953)
114 - 7	Ernst, Max (1891-1976)
114 - 8	Fantin-Latour, Henri (1836-1904)
114 - 9	Forain, Jean Louis (1852-1931)
114 - 10	Gauguin, Paul (1848-1903)
114 - 11	Géricault, Théodore (1791-1824)
114 - 12	Giacometti, Alberto (1901-1966)
114 - 13	Guillaumin, Jean-Baptiste-Armand (1841-1927)
114 - 14	Harpignies, Henri Joseph (1819-1916)
114 - 15	Jongkind, Johan Barthold (1819-1891)
114 - 16	La Fresnaye, Royer de (1855-1925)
114 - 17	Lépine, Stanislas (1835-1892)
114 - 18	Levy, Emile (1826-1890)
114 - 19	Magritte, René (1898-1967)

**RG 43 John Rewald Papers**  
**Paul Mellon Collection**

**Box 115**

115 - 1	Manet, Edouard (1832-1883)
115 - 2	Marquet, Albert (1875-1947)
115 - 3	Matisse, Henri (1869-1951)
115 - 4	Millet, Jean-François (1814-1875)
115 - 5	Miró, Joan (1893-1983)
115 - 6	Monet, Claude (1840-1926)
115 - 7	Mondrian, Pieter Cornelis (1872-1944)
115 - 8	Morandi, Giorgio (1980-1964)]
115 - 9	Morisot, Berthe (1841-1895)
115 - 10	Picasso, Pablo (1881-1973)
115 - 11	Pissarro, Camille (1830-1903)
115 - 12	Princeteau, René (c.1844-1914)
115 - 13	Redon, Odilon (1840-1916)
115 - 14	Renoir, Pierre Auguste (1841-1919)
115 - 15	Rouault, Georges (1875-1958)
115 - 16	Rousseau, Henri, Le Douanier (1844-1910)

**RG 43 John Rewald Papers**  
**Paul Mellon Collection**

**Box 116**

116 - 1	Seurat, Georges (1859-1891)
116 - 2	Signac, Paul (1863-1935)
116 - 3	Sisley, Alfred (1839-1899)
116 - 4	Staël, Nicolas de (1914-1955)
116 - 5	Steinlen, Théophile Alexandre (1859-1923)
116 - 6	[Tissot, James Jacques Joseph (1836-1902)]
116 - 7	Toulouse-Lautrec, Henri de (1864-1901)
116 - 8	Utrillo, Maurice (1883-1955)
116 - 9	Vallotton, Félix (1865-1925)
116 - 10	Van Gogh, Vincent (1853-1890)
116 - 11	Vernet, Antoine Charles Horace (Carle) (1758-1836)
116 - 12	Villon, Jacques (1875-1963)
116 - 13	Vlaminck, Maurice de (1876-1958)
116 - 14	Vuillard, Edouard (1868-1940)

**RG 43 John Rewald Papers**  
**Paul Mellon Collection**

**43D2.3 Works of Art Photographs - Prints**

**Box 116**

116 - 1 Mellon Oil Paintings R - V

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116 - 2 Mellon Sculpt. [sculpture]

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**Box 117**

117 - 1 Mellon A - F

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117 - 2 Mellon G - P

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117 - 3 Mellon R - Z

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**Box 118**

118 - 1 Mellon Drawings B - C

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118 - 2 Mellon Drawings D

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118 - 3 Mellon Drawings F - M

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118 - 4 Mellon Drawings P - V

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**Box 119**

119 - 1 Mellon Oil Paintings B - F

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119 - 2 Mellon Oil Paintings G - P

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**43D2.4 Mellon Collection Addendum Files**

**Box 121**

121 - 1 Drawings

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121 - 2 Oil painting

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121 - 3 [Photographs - Incomplete set of photographs of the works of art.]

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## RG 43 John Rewald Papers

### Other Formats

#### 43E1 Separated and Oversize

30 - 3	Landscapes. Fakes [Houses and towns in the landscape] [Folder 10 of 16] One black and white photograph print is located in oversize box 122.	Separated and Oversize Cézanne Paintings Fakes Files	122 30
32 - 8	Still-lifes. Fakes [Still-lifes with vegetables, fish, and bottles] [Folder 1 of 2] One black and white photograph print is located in oversize box 122.	Separated and Oversize Cézanne Paintings Fakes Files	122 32
33 - 6	Still-lifes. Fruit. Fakes [Folder 4 of 7] One color photograph print is located in oversize box 122.	Separated and Oversize Cézanne Paintings Fakes Files	122 33
35 - 4	Portraits/ Figures [Bathers, mythological subjects, etc.] [Folder 1 of 2] One color photograph print is located in oversize box 122.	Separated and Oversize Cézanne Drawings Fakes Files	122 35
37 - 3	Tabourdeau Floral One color photograph print is located in oversize box 122.	Separated and Oversize Cézanne Fakes Subject Files	122 37
37 - 6	[Venturi - Venturi photographs of watercolor fakes. This folder was created to be consistent with the organization of the Venturi folder above.] Three black and white photograph prints are located in oversize box 122.	Separated and Oversize Cézanne Fakes Subject Files	122 37
38 - 11	Cézanne Documents Geoffroy-Gasquet [Correspondence mostly with Léo Marschutz, 1956-1958, and with Louis Aurenche concerning the book Cézanne, Geoffroy et Gasquet. Letter concerning a painting attributed to Cézanne and a letter to Rewald from Charles Camoin on Cézanne.] One undated letter to Rewald from Leo Marchutz is located in oversize box 122.	Separated and Oversize Rewald's Writings on Cézanne	122 38
42 - 10	General [Correspondence and research material about owners and collectors of Cézanne's work, late 1980s-1990s.] One color photograph print is located in oversize box 122.	Separated and Oversize General Cézanne	122 42
50 - 1	Cézanne [Includes a black notebook with material from the 1930s relating to Rewald's dissertation research, letters from Léo Marschutz, copies of Cézanne's letters, letters from Louis de Bail, and letters from the families of Cézanne's friends.] One letter from Louis de Bail 19 III 35 is located in oversize box 122.	Separated and Oversize Cézanne Subject Research Files	122 50
60 - 9	[Articles - Lists of Rewald's articles from 1935 to 1937 and copies of some later (1938, 1973, undated) articles.] <i>Van Gogh Inspire Un Film Qui Evoquera Fidelement Sa Vie Passionnee</i> par John Rewald is located in oversize box 122.	Separated and Oversize Other Artists Project Files	122 60

## RG 43 John Rewald Papers

### Other Formats

#### 43E1 Separated and Oversize

63 - 8	Gauguin [Folder 1 of 2] One black and white photograph print of wood objects by Gauguin is located in oversize box 122.	Separated and Oversize Other Artists Expert Opinions	122 63
64 - 3	Pissarro One color photograph print is located in oversize box 122.	Separated and Oversize Other Artists Expert Opinions	122 64
70 - 1	Cubismo [Material in Italian and French on the 1912 Salon d'Automme and on the 2nd exhibition at Grafton Gallery, London. Romain Rolland's "De Delacroix al Cubismo."] Two articles are located in oversize box 122.	Separated and Oversize Art and Artists Subject Files	122 70
70 - 7	[Degas - Research material. Photographs of Degas's family members. Drafts and photocopies of the Degas family tree. Transcriptions of letters. Correspondence with Jean Sutherland Boggs and the Isaac Delgado Museum of Art of New Orleans, 1965.] Degas family tree is located in oversize box 122.	Separated and Oversize Art and Artists Subject Files	122 70
73 - 7	[Impressionism] Documents [Blue notebook containing research material mainly on Symbolism and the Symbolist publications. Draft for the introduction to The History of Impressionism. Letters from Jean Renoir and members of Alfred Sisley's family.] Sisley family tree is located in oversize box 122.	Separated and Oversize Art and Artists Subject Files	122 73
74 - 6	Matisse [Research material.] One color photograph of Henri Matisse's Studio in Nice is located in oversize box 122.	Separated and Oversize Art and Artists Subject Files	122 74
79 - 5	Signac [Research material.] <i>Les Hommes du Jour Paul Signac 22 Avril 1911</i> and one black and white photograph print are located in oversize box 122.	Separated and Oversize Art and Artists Subject Files	122 79

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### Other Formats

#### 43E1 Separated and Oversize

9 - 5	Numbered Entries 441 - 450 A negative of image number 439 is located in box 123.	Separated and Oversize Cézanne Paintings Numbered	123 9
12 - 2	Numbered Entries 561 - 570 A negative of image number 566 is located in box 123.	Separated and Oversize Cézanne Paintings Numbered	123 12
19 - 3	[Text photos and graphic materials.] Negatives of image numbers 229, 557, 558, 559, 560, 561, 562, and 564 are located in box 123.	Separated and Oversize Cézanne Paintings Catalogue	123 19
42 - 4	[Correspondence c. 1970-1981. Includes letters and papers mostly concerning Cézanne's work, and letters from Pavel Machotka.] A negative of image number 556 is located in box 123.	Separated and Oversize General Cézanne	123 42
50 - 9	[Photographs of 27 letters from Cézanne to Henri and Joaquim Gasquet.] Negatives are located in box 123.	Separated and Oversize Cézanne Subject Research Files	123 50
57 - 2	Cézanne Photos Early [Mostly early photographs of Cézanne.] Negatives of image numbers 230, 267, 268, 270, 271, and 272 are located in box 123.	Separated and Oversize Cézanne Photos - Prints	123 57
57 - 3	Cézanne Photos Late Negatives of image numbers 251, 258, and 261 are located in box 123.	Separated and Oversize Cézanne Photos - Prints	123 57
57 - 5	Early Friends [Portraits of Cézanne's early friends and photographs of their oeuvre.] Negatives of image number 260 and an unnumbered image "Antoine-Fortuné Marion landscape near Aix" are located in box 123.	Separated and Oversize Cézanne Photos - Prints	123 57
57 - 6	Family Friends Negatives of image numbers 252, 264, 266, and an unnumbered print are located in box 123.	Separated and Oversize Cézanne Photos - Prints	123 57
58 - 1	[Miscellaneous Illustrations.] Negatives of image number 569 and unnumbered prints are located in box 123.	Separated and Oversize Cézanne Photos - Prints	123 58
58 - 3	Portraits of Cézanne [Photographs of paintings and drawings representing Cézanne and letters related to them.] Negatives are located in box 123.	Separated and Oversize Cézanne Photos - Prints	123 58
68 - 10	Chamaillard [Research material.] A negative of image number 462 is located in box 123.	Separated and Oversize Art and Artists Subject Files	123 68
70 - 8	Degas [Research material.] Negatives of image numbers 464 and 501 are located in box 123.	Separated and Oversize Art and Artists Subject Files	123 70

## RG 43 John Rewald Papers

### Other Artists Materials

#### 43E1 Separated and Oversize

79 - 10	Toulouse-Lautrec [Research material.] Negatives of image numbers 408 and 420 are located in box 123.	Separated and Oversize Art and Artists Subject Files	123 79
80 - 1	[Van Gogh - Photographs of letters to and from Albert Aurier and correspondence concerning Aurier's letters.] Negatives are located in box 123.	Separated and Oversize Art and Artists Subject Files	123 80
83 - 5	[Gauguin] Negatives of image numbers 444, 445, and 446 are located in box 123.	Separated and Oversize Art and Artists Photos - Prints	123 83
84 - 6	[Pissarro - Portraits and works of art.] Copy prints made by the National Gallery of Art from glass negatives in the Rewald Papers. See box 92. Copy negatives of these and other images are segregated at the end of the Rewald Papers. Negatives of image numbers 288 through 299 are located in box 123.	Separated and Oversize Art and Artists Photos - Prints	123 84
89 - 2	Maillol [Group 1 - Five slides of Rewald photographs and five slides of works of art] A negative of image number 068 is located in box 123.	Separated and Oversize Art and Artists Lantern Slides	123 89
89 - 3	Maillol [Group 2 - Eleven slides of works of art.] A negative of image number 067 is located in box 123.	Separated and Oversize Art and Artists Lantern Slides	123 89
90 - 2	Pissarro [Three slides of Rewald photographs, two of St. Thomas and one of Eragny, and seventeen slides of works of art.] Negatives of image numbers 103 and 104 are located in box 123.	Separated and Oversize Art and Artists Lantern Slides	123 90
92 - 1	Pissarro - Three other images are of works of art: a drawing of Pissarro by Maximilien Luce, a drawing of Félix Fénéon by Paul Signac that once belonged to Rewald, and a pastel by Pissarro. Preservation prints of most of the negatives can be found in Box 84-6. Copy negatives are with located in box 123.	Separated and Oversize Pissarro and His Family - Negs	123 92
100 - 3	[Photographs - Rewald family in Germany.] Negatives of image numbers 524 through 529 are located in box 123.	Separated and Oversize Young Rewald Subject Files	123 100
100 - 15	[Photographs - Personal Rewald.] A negative of image number 522 is located in box 123.	Separated and Oversize Personal Information Files	123 100